Council to consider Oct. 15 moratorium

The Academic Council at its meeting today (Oct. 7) will consider:

- A motion to suspend classes on Oct. 15, the day proposed for nationwide debate and discussion of the Vietnam war. ASMU President Tom Samet has formally proposed the suspension to Acting President Adams.
- A new curriculum in military science (Army ROTC).
- A long list of course additions and changes, including major revisions in the University College.
- A report from the Ad Hoc Committee for Student Participation in Academic Government.

The meeting begins at 3:15 p.m. in the Cox Con Room of the International Center.

Also scheduled are remarks by Acting President Adams.

Military Science

The proposed military science curriculum is to be introduced in two parts. The freshman-sophomore basic program is now in operation, and an advanced program for juniors and seniors will begin fall term, 1970.

Changes in the curriculum are based on recommendations made jointly by the Educational Policies Committee and the Curriculum Committee last spring.

Last April, Acting President Adams asked both committees to study the role of ROTC at the University.

The committees recommended that both Army and Air Force ROTC be continued with academic credit, but that the military science (Army ROTC) program be modified.

The recommendations also called for subject appointments in military science for faculty members in departments offering courses required for military science.

The committees further recommended a year's delay in changes in the aerospace (Air Force ROTC) program, pending results of experimental programs now under way on other campuses.

Under the revised basic program being proposed, freshmen Army ROTC students will enroll in three new courses during the fall term. These will begin with an international relations course taught by the Department of Political Science and a marksmanship and hunter safety course taught jointly by military science and the health, physical education and recreation department.

Sophomore ROTC students will take a military history course from the history department and "Terrain Analysis and Land Navigation."

The new courses outside the military science department would be available to any student.

"One of the major changes," says Col. Jean Burner, professor of military science, "is the elimination of 'leadership laboratory.' Because of this, wearing the uniform is to be optional during the basic course."

New advanced program, to begin next fall term, will include two regular university courses, "Organization and Administration," from the College of Business, and "The United States in World Affairs," offered by political science.

Leadership principles and problem solving will be integrated into new military science courses, "Military Teaching," and "Military Management."

Other advanced courses will include "Military Law" and a seminar in military science.

University College

Greater flexibility and wider selection characterize the proposed new curriculum look in the University College.

Students in American Thought and Language, humanities, natural science and social science will be able for the first time to choose from variations of the same course through a system of options, or tracks.

In the ATL sequence, for example a student may select from a track that emphasizes "his ability to read and write" and his acquaintance with his American heritage, or from one that features "the whole books" approach to the regular program.

Each course includes a track for honors students.

There are four tracks for each of the three courses in humanities and social science. Natural science offers six tracks in its first-year course and five in the other two courses.

Edward A. Carlin, dean of the University College, said the proposed course changes are a "reaction to an extremely heterogeneous student body.

"People today are more concerned with choice than they were 25 years ago when the College was first established," he said.

Carlin said the proposed new approach -- conceived three years ago -- represents a major change in the College's stance toward general education. It is based on recommendations in the report of the Committee on Undergraduate Education.

"Today it is silly to say with complete assurance that there are certain things students should have in general education and that those things with continuing significance can be abstracted,"

Recognition of this fact has led to development of course options and flexibility for students in the University College, he noted.

Carlin said he looks forward to the time when we have perhaps seven or eight alternatives in ATL from which students can choose.

He also noted that faculty members have been closely involved in developing the courses, materials and outlines.

"A great deal of enthusiasm for the course, and he's going to be a better teacher for it," Carlin added.

Another revision proposed in the University College is to change Preparatory English (ES 095) to Comprehensive English (ATL 100). The former course had no credits, the latter would be for 3 credits.
Math team move over; chemical engineers win too

The successes of University's mathematicians are well known.

Now, students in another department, chemical engineering, have won top honors in national competition: first and second place in the annual competition sponsored by the American Institute of Chemical Engineers.

They were competing with students from the more than 100 chemical engineering departments across the country. Each school was limited to two entries.

Each year the Institute selects a problem, prepared with the aid of industry and educators, and submits it to all schools with chemical engineering departments. The schools have 20 days to work the problem, which usually involves the comprehensive design of a total chemical plant or large chemical process within a plant.

Coordinating the competition MSU was Martin C. Hawley, associate professor of chemical engineering. He used the problem as part of a senior course and submitted the two best solutions for national judging.

The winners were Jerome L. Trumbley of Kent City, Mich., and Jon A. Branson of Midland. Both received B.S. degrees in chemical engineering. Trumbley is now with the Celanese Corp., Bishop, Texas, and Branson is with Diamond Shamrock in Cleveland.

Campus Chest: we express our concern

The annual University campaign for the United Community Chest will be conducted Oct. 9-Nov. 12, according to Arcom L. Hunt, campus chairman and director of the Continuing Education Service.

This year's campus quota is $185,299, an increase of $10,489 over the last year's figure. The quota for the Greater Lansing area is $2,050,000.

Hunt pointed out that last year 122,812 persons were helped directly through 57 agencies supported by the Community Chest. He also noted that there will be no "Pacemaker" drive this year, and that all solicitations and contributions will be made during the regular drive.

This year's faculty division leaders in the colleges include: agriculture and natural resources - George M. Kessler, horticulture, and Howard C. Zidel, poultry science; arts and letters - George Steinmetz, German and Russian, business - Rollin H. Simonds, management; communication arts - Gordon Thomas, communication; education - Walter H. Noll, counseling and personnel services, and Fendley Collins, intercollegiate athletics; engineering - Donald J. Rinehart.

To all faculty and staff:

As we all are reminded almost daily, this is a time of mounting concern by man for his fellowmen.

Of all persons in society, a university community (almost by definition) is expected to have more than usual sensitivity to this concern. We express it by our study and teaching and daily work, and we also can express it by our participation in the annual United Community Chest fund drive.

May I remind all the members of our University family that a contribution to the United Community Chest, is one way to prove that we support our beliefs with more than mere lip service.

When you give to the United Community Chest, you help support the work of more than 50 different local, state and national agencies. Directly and indirectly, you help more than 100,000 individuals, because a small gift is efficiently used, because administrative costs are very low.

I believe in being concerned for others, and know you do, too. I also believe in the United Community Chest, and hope you will, also.

Walter Adams
Acting President
'You lose most of your faculty identity'

By GENE RIEFTORS
In 1962 Paul A. Varg changed worlds: from teacher-scholar to university administrator. Now he's preparing to return to his role as professor of history after seven and a half "exciting" years as dean of the College of Arts and Letters.

The transfer at his request is effective Jan. 1, 1970.

"I've felt all along that I wanted to return to teaching and writing," he says. "A man can be away from his own field only so long."

Varg's field is diplomatic history; his specialization is U.S.-Chinese relations. On Jan. 1 he begins a sabbatical leave - the first of his academic career - to continue research and writing in his specialty.

His several books include "The Foreign Policy of the Founding Fathers" (1965) and "The Making of a Myth: United States and China, 1897-1912" (1968).

He is a former Fulbright Lecturer and served on the U.S. Department of State's advisory panel on China in 1966. Varg taught for 12 years at Ohio State University, joined the faculty here in 1958 and became dean of arts and letters in 1962.

The transition from faculty member to administrator is never an easy one, he says. "Within a year, you've lost most of your identity with faculty, and you have to live with it, even if you don't believe it."

The teacher-turned-administrator also risks losing status among the scholars whom he holds in high esteem, Varg says.

"Faculty are generally distrustful of administrators, although this is more apparent than real."

An added challenge to the administrator is meeting budgetary demands, he says. "This is a never-ending task. It becomes so much of a part of the job that it occupies much of one's thinking."

"You often have visions of declaring bankruptcy," Varg points out that "it's terribly important for a dean to be familiar with the frustrations and difficulties of the classroom professor so he can understand and translate these concerns to the top administration."

He says that faculty tend to have their own values which are not readily comprehended by those who have not experienced them.

"These values involve an appreciation of what top-quality scholarly writing means and the sacrifices called for to achieve it," he says. "The faculty here are unusual. They involve a deep understanding of how much dedication it takes to teach classes, particularly when the instructor may be very large, lecture sections."

"He says that a dean's need to convey "a sense of broad panorama" to the faculty is not as much a challenge as the departmental view which tends to prevail.

"He has to make them see not only the department and its interests, but the university and its interests, and the interests of society at large."

Varg maintains that "academics who thought they were moving away from the action find themselves at the very forefront of the social revolution we are experiencing."

"Today we face a period of great transition, an impending public-subsidy crisis and a society unsure of its own values," he says.

"The demand to rethink the role of the university is challenging if you have the energy and depressing if you're a bore," he says.

"But it is exciting and one can fit it into a program of change that is really frightening challenge an administrator faces."

Kresge permanent collection on view

By PAUL LOVE
Professor of art

For the first time in almost a decade, a large portion of the art works owned by the University is on view in the Kresge Art Center Gallery. The exhibit is scheduled to continue through Oct. 26.

Ideally the entire gallery, including that part which displays words from the collection, would have been redesigned in order to give the present exhibition complete coherence. But there is too short a time between the October and November exhibitions to hang a new show and restore order to the main gallery. So, the works in the main gallery will remain, and additional works ranging from the 15th through the 20th century will be distributed in the entrance and north galleries.

A small collection has decided advantages over a large one because media can be mixed and periods and nationalities can be overlapped or interlocked. You may have an early 19th century American portrait in the corner of your eye while you are contemplating a recent painting by the abstractionist, Morris Louis.

In the large museum, Greek ceramics are in an area separate from Greek sculpture, and prints and drawings are tucked in an obscure room far removed from the paintings to which they relate.

In short, the small museum can make a virtue of a necessity.

The erratic, unpredictable and never tired purchasing budget forces us to make compromises, but a Lucas Cranach drawing of the 16th century can suggest the Renaissance style where a genuine Titian is impossible to obtain. An excellent Cezanne color lithograph can substitute for a painting. The necessity of maintaining a facility area which can be quickly juxtaposed to a painting by the Zurburan painting with contemporary work by a staff artist. This does not mean that we are resting in euphoria. The present exhibition was arranged to indicate that we are not.

By Bob Smith)

Salvador Dali's "Remorse or Sphinx Embedded in the Sand" is featured in "The Collection."

The week on WMSB

Tuesday, Oct. 7
7 p.m. SO LITTLE TIME. A photographic study of animal life conservation recommendations for new techniques in conservation.

Wednesday, Oct. 8
7 YOUNG MUSICAL ARTISTS. Members of the New York Tito da Camera perform works by Johann Cileph Popescu, Thomas Morley, Martin Marinus and Georg Philipp Tellemann.

Thursday, Oct. 9
7 MUSIC FROM THE UNIVERSITY OF ILLINOIS. The University of Illinois Symphony Orchestra performs "Jonge Concertante for Organ," Mahler song-symphonic, Hindemith Clarinet Concerto and Mozart Aria-Baritone.

Friday, Oct. 10
7 ASSIGNMENT 10. Correspondent Chuck Denney sits in on a coffee-house dialogue with Lansing-area young people, preview of the MSU-U M football game and a report on pay TV.

Saturday, Oct. 11
11:30 CAMUT. The MSU Jazz Ensemble performs exemplary compositions using today's jazz techniques and style.

Sunday, Oct. 12
11:30 NEWS IN PERSPECTIVE.
Facility honors projects

J. S. Frame, professor of mathematics, presented a paper, "Applications of Matrix Functions," at the recent meeting of the Southeastern Section of the Mathematical Association of America. Mr. Frame was awarded an honorary membership in the International Olympiad Academy for his past contributions. The Academy, which promotes the study of mathematics, conducts an institute each summer at the sites of the original Olympic Games in Greece for young people who are preparing for leadership in sports and physical education.

William Lazer was one of 12 faculty members selected from Graduate School of Business Administration to conduct the Honor Band at the Differential band directors studied conducting, "Von Class of Nonlinear Fourth Order in Greece for young people who are preparing for leadership in sports and physical education.

Arthur H. Steinhaus, visiting professor of mathematics, is the author of a paper on "Experimental Study on the Interactivity of a Multiple Choice Test in the Spanish Language," in Psychological Research. Recently, Mr. Steinhaus traveled to Buenos Aires to help organize the International Congress of Economists, which will be held in the city in 1971. He also lectured to Argentine officers on voiceprint techniques as a method of identification.

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Louis C. Stamatakis, associate professor of administration and higher education, presented the keynote address at the Great Lakes College and University Residence Halls Conference, St. Louis, Mo., last month. His topic: "University Failure and Residence Halls Response to Individual Student Development."

Gerald L. Park, associate professor of electrical engineering and systems science, presented a paper at the fourth triennial congress of the International Federation of Automatic Control in Warsaw, Poland, in June. He also delivered lectures at the Technion in Israel and at the Middle Eastern Technical University in Ankara, Turkey.

Melvin J. Segal, professor of social science, is the author of an article, "An Economist Looks at Social Science" in the Journal of General Education for Fall 1969.

Jack Stieber, director of the School of Labor and Industrial Relations served on the faculty at an advanced management seminar sponsored by the International Federation of Automatic Control in Warsaw, Poland, in June. He also delivered lectures at the Technion in Israel and at the Middle Eastern Technical University in Ankara, Turkey.

Baritone John Wiles, assistant professor of music, and Joseph Evans, professor of music, will open the Arts and Letters Recital Series Sunday (Oct. 12) when they present a unique vocal recital in the Music Auditorium.

The University's decision to contribute towards the cost of hospital insurance for faculty represents a modest but totally inadequate response to the increasing costs for health care and against the salary increase of last July.

In June the AAUP Council, in a letter to President Slusser, the Chairman of the Board of Trustees, characterized the reported $5.5 million average salary increase (which had not yet been announced) as "completely inadequate ... barely sufficient to keep pace with the increase in the cost of living during the last twelve months and well below the level needed to maintain a reasonable standard of living.

The announced contribution to hospital insurance is no help to faculty who face differing salary increases.

The MSU Chapter of the AAUP intends to give this subject the highest priority during the upcoming year. We invite the views of all faculty members which can best be expressed by joining the AAUP and participating actively in the forthcoming discussions.

Jack Stieber, President for the Executive Council of the AAUP—MSU Chapter

Stieber writes about salaries

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Wiles, who played leading opera roles in Europe for 12 years before joining the faculty in 1968, will present vocal compositions by early baroque composers contemporary German composers.

Evans, an experienced pianist and faculty member since 1949, will accompany Wiles.

The program will include several arias from operettas by Handel, an aria from "Wagner's Meistersinger," and songs and duets by Brahms, Schonberg and Mahler.

Not entering its fourth season, the recital series is sponsored by the Department of Music and the College of Arts and Letters. It presents distinguished soloists and chamber-musicians in panels of faculty staff, and guest artists.

Joseph Evans

John Wiles

music groups for the faculty, students and community.

The concerts which follow that by Wiles and Evans are: the Melos Ensemble during the month of August, and a recital by Verdi and Mozart. Verdi and Mozart, both assistant professors of music, Nov. 14, at the University Union. Chamber Choir, Feb. 8, and the New York String Sextet, April 10.

Arts and Letters Recital Series for the season or for individual events are available at the Union Ticket Office. There is no charge, however, for the two performances in view of the much less than the increased...