**College of Law proposed for 1972 planning**

Faculty group completes plan

In August, a nine-member committee including seven faculty representatives was appointed to draft a proposal for establishment of a College of Law at Michigan State. Their proposal, scheduled consideration by appropriate faculty committees, was issued Oct. 1. In 1966 members of the State Legislature first suggested that a law school be created at MSU. The University was asked then to develop a proposal, which was submitted to the Board of Higher Education and kept under study.

With the authorization last July for a four-year medical school, a new proposal for the law school was requested by the Board of Trustees. The committee's interest was to determine the particular kind of law school most appropriate for Michigan State and to recognize the resources - both existing and needed - that would be required to insured a top-quality program.

The committee which wrote the proposal includes Hendrik Zwanzigram, professor of business law and office administration (chairman); Margaret Lorimer, professor of institutional research (proposal editor); George Johnson, professor of education; C. L. Winder, dean of social science; A. Allan Scott, professor of agricultural economics; Leland W. Carr, Jr., University attorney; and John Cole, an East Lansing attorney. Ex officio members were John Cantlon, provost, and Richard E. Chapin, director of libraries.

Part I of the committee's proposal is printed in today's Faculty News. (Copies of the full report are available in the offices of the dean.)

**Ruswinckel is CCTV leader -- over 3,000 hours on camera**

John W. Ruswinckel, professor of accounting and financial administration, is a record holder: he has logged more time in front of a closed circuit television camera than any other MSU faculty member.

Ruswinckel, who now teaches 585 students in his beginning accounting course, began his CCTV career in 1958. Since then, he has spent more than 3,000 hours lecturing TV.

An important feature of Ruswinckel's accounting class is the "talk-back" system. It allows him to question students without seeing them. From the CCTV studio in Erickson Hall, for example, Ruswinckel can talk to a student in Bensie Hall while the rest of the class listens.

Ruswinckel has taught approximately 13,200 students via CCTV.

"One of the chief reasons I'm sold on CCTV," Ruswinckel says, "is that I have found it effective in getting students to participate. Instructional television allows one professor to reach a lot of students."

"I remember when I first started on CCTV," he relates, "we were operating out of the small animal operation room in Giltzer Hall. We got along then with very limited equipment."

**Related stories, page 2**

Ruswinckel, a member of the MSU faculty since 1959, is an example of the faculty member who is willing to try new things.

Eleven years ago, my department chairman was concerned over a growing problem in staffing our lecture sessions. He said to me, 'Why don't we try television?'

"I agreed to look into it. I did and I have been teaching on instructional television ever since. I've only missed two terms since 1958 and those were due to sabbatical leaves."

**Enrollment growth slowing**

Enrollment growth at Michigan State really has slowed. An analysis of past year enrollments compared with this fall's 40,820, as announced by Horace King, registrar, shows that the 1969 total is only 7.1 percent above the 1966 total, but that 1966 was 38.1 percent higher than 1963.

In 1960, MSU enrolled 21,157 students. In six years, this grew to 38,107. Since then, the increase has been only 5,273.

Comparative figures for each college this fall and last year are as follows:

<table>
<thead>
<tr>
<th></th>
<th>1969</th>
<th>1968</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agr. &amp; Nat. Resources</td>
<td>2687</td>
<td>2503</td>
<td>3.2%</td>
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<tr>
<td>Arts &amp; Letters</td>
<td>4375</td>
<td>4322</td>
<td>-1.1%</td>
</tr>
<tr>
<td>Lyman Briggs</td>
<td>580</td>
<td>423</td>
<td>37.1%</td>
</tr>
<tr>
<td>Business</td>
<td>3757</td>
<td>3900</td>
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</tr>
<tr>
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<td>1940</td>
<td>9.8%</td>
</tr>
<tr>
<td>Education</td>
<td>6940</td>
<td>7264</td>
<td>-4.1%</td>
</tr>
<tr>
<td>Engineering</td>
<td>2351</td>
<td>2380</td>
<td>-1.2%</td>
</tr>
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<td>Home Economics</td>
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<tr>
<td>Human Medicine</td>
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<td>328</td>
<td>0%</td>
</tr>
<tr>
<td>James Madison</td>
<td>554</td>
<td>422</td>
<td>31.3%</td>
</tr>
<tr>
<td>Justin Morrill</td>
<td>840</td>
<td>881</td>
<td>-4.7%</td>
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<tr>
<td>Natural Science</td>
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<td>4822</td>
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<td>Social Science</td>
<td>5978</td>
<td>5441</td>
<td>9.8%</td>
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<tr>
<td>Veterinary Medicine</td>
<td>668</td>
<td>630</td>
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<td>No Preference</td>
<td>3538</td>
<td>3912</td>
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</tr>
<tr>
<td>Unclassified</td>
<td>115</td>
<td>83</td>
<td>38.6%</td>
</tr>
</tbody>
</table>

**Related stories, page 2**

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TV puts teachers in more classrooms

By MIKE BORN
University News Bureau

With a click of the television dial, a class can begin almost anywhere on the campus, thanks to closed circuit television.

The University's CCTV system is one of the largest in the country in numbers of faculty involved and students served, courses carried, credit hours earned and channels used.

In the fall of the 1968-69 school year, CCTV was used in 251 classes enrolling a total of 78,936 students. Half of the students were in classes using TV in a regularly scheduled way; half were in classes using TV only occasionally.

Student credit hours earned in CCTV-carried classes accounted for 5 per cent of the total credit hour output in 1968-69. Each term an average of 26 courses use instructional TV for one to four hours per week.

All buildings on the campus are connected by leased Bell Telephone coaxial cable. Currently, the system distributes TV to more than 132 classrooms in 25 residence halls, on-campus classroom buildings and laboratories. Student talk-back circuits are installed in 9 classrooms. The CCTV system now handles 11 channels.

Classes with large enrollments would suffer greatly without instructional television facilities. Students would be taught by graduate assistants without the benefit of instruction by experienced professors. Through CCTV, any department can choose its most proficient lecturers and broadcast their instruction to hundreds of students throughout the campus, either as they lecture or by video tape at a later time.

"Thus the student receives the best instruction possible," CCTV director, Erling Jorgensen points out, "and faculty members can devote more time to developing improved instructional presentations. During the past two years our more interesting developments have come from efforts by faculty members to devise new strategies of instruction.

"We have developed self-instructional materials for students to view alone using small recorders, stimulus materials from which discussion sessions can take off, and new combinations of lecture-demonstration and student participation. We expect we will continue to have more of this type of instructional television activity in the future."

The CCTV system has two studios in Erickson Hall equipped with professional broadcast quality camera equipment. Teaching materials developed by a committee that included seven faculty members. From these studios originates many of the courses involving special preparation.

MSU Press to publish lecture

The MSU Press will soon issue its first book as official publisher for the Historical Society of Michigan and the Detroit Historical Society.


It will be published in about six weeks, according to Lyle Blair, associate professor and director of the MSU Press.

State University. Emery is a former professor of television and radio at Michigan State.

Faculty recital Friday

Violinist Theodore Johnson, assistant professor of music, will present a faculty recital this Friday at 8:15 in the Music Auditorium.

Contract covers recorded matter

The rights of faculty who develop recorded instructional materials and the rights of MSU are protected under a special university developed contract. The result of three faculty committees and two years of work, the contract is signed by the president, secretary of the Board of Trustees and by the faculty member involved.

So far, 53 faculty members have signed contracts. Contracts are issued when departments launch development of recorded materials.

John D. Dietrich, assistant provost, points out, "This contract does not cover someone who teaches on instruction already in existence, some of the videotaped lectures and other recorded materials."

The contract stipulates that ownership of instructional materials produced by a faculty member and MSU is in the following:

The agreement also states that the University respects the faculty member's rights in the materials and agrees to compensate for these rights.

Compensation for development of materials usually is handled by granting released time from teaching, without additional financial compensation.

The university also pays for special teaching materials developed by a faculty member or in which he appears cannot be sold or released without his written permission, even if he has left the University.
Faculty studies unrest causes

By GAIL MORRIS
University News Bureau

This year 1969 on U.S. campuses has been a memorable one: a record number of students demonstrating; major disorders at 28 schools; 900 students expelled or suspended.

New campus regulations or codes of conduct went into effect at a dozen universities, including Indiana, Illinois, Purdue, Cornell, the California State Colleges, Duke and Johns Hopkins.

At Michigan State, a report titled "Policed Westing: How to Handle Campus Disturbances" was submitted to the University Committee on Student Affairs last Friday.

It originated from a subcommittee on campus disturbances chaired by Randall P. HanisOn, associate professor of communications. The Harrison subcommittee is one of three named by the Committee on Student Affairs. Another, chaired by Janet Bath, associate professor of entomology, looked at existing regulations and ordinances and the need for new ones; the third subcommittee, under chairman Matthew Medick, professor of mechanical engineering, examined the problem of classroom disturbances.

Reports of all three subcommittees were submitted to the Academic Council last June and returned for consideration. According to Louis Helman, associate dean of students, recommendations from the three reports will be submitted again for consideration at the November session of the Academic Council.

Harrison said the impetus for the subcommittee was a three-day demonstration at MSU in June, 1968, when the issue centered on the arrest of several students charged with selling drugs.

Says Harrison: "The question that seemed most pressing to us was: 'What committee began meeting last fall was: How do you keep bloody confrontations from starting?'

Meeting weekly throughout the year, the subcommittee conducted taped interviews with people involved in public safety and community law enforcement.

"Most of us felt the University already has a lot of power and that there is no need for more from the outside," Harrison notes. "Campus disturbances are really an internal problem.

From interviews, the group learned there was no communication between campus police and the School of Police Administration, he reports "and that problem sometimes arise because students are unaware that channels already exist for settling their grievances.

"University people don't know that the campus police come under the jurisdiction of the County Prosecutor's office and that they also report directly to the President of MSU."

According to Harrison, the committee concluded that "it was at its very good idea to disarm the campus police, as some students had suggested after the June 1968 disturbances.

"That opens the doors to outside police interference which could be just as harmful and disruptive to the University.

The report of the Harrison subcommittee will recommend several changes concerning the Department of Public Safety, adoption of statements indicating the University's refusal to negotiate under duress, initiation of communication studies or an institute, and possible amendments to both the faculty bylaws and the Academic Freedom Report.

Serving with Harrison were Robert F. Underker, associate professor of music; Laurence Harris, associate professor of psychology; and Helen H. Green, professor of business law and education.

Students were Tom Samet, chairman of AM-SU; Matthew Medick, professor of business law and education; Matthew Medick, professor of business law and education; and June F. Jacobson, ASMSU; and James Scholtz, student representative of Council on Graduate Students; and June F. Jacobson, graduate in philosophy.

The week on WKAR

Tuesday, Oct. 14:

6:30 a.m. (FM) MORNING SHOW. (Every Monday through Friday).

8:00 a.m. (AM-FM) MORNING REPORT. (Every Monday through Friday).

9 a.m. (AM-FM) DICK ESTELL READS. "The Mirror Man" by Geoffrey Moore. (Every Monday through Friday).

10 a.m. (FM) ON CAMPUS. (Every Monday through Friday).

10:30 a.m. (AM) CONVERSATIONS AT CHICAGO. Henry Frenwick and Lucilla Strauss examine modern theater and drama.

11 a.m. (AM) FORENOON REPORT. (Every Monday through Friday).

11:30 a.m. (FM) AM-NEWS. (Every Monday through Friday).

1 p.m. (FM) MUSIC THEATRE. "Oklahoma."

5 p.m. (AM-FM) NEWS 60. (Every Monday through Friday).

8:30 p.m. (FM) BOSTON SYMPHONY. Wednesday, Oct. 15:

10:30 a.m. (AM) BOOK BEAT.

1 p.m. (FM) MUSIC THEATRE. "Carousel."

8:00 p.m. (FM) FM THEATER. "The Eumenides."

Thursday, Oct. 16:

10:30 a.m. (AM) BBC SCIENCE.

1 p.m. (FM) MUSIC THEATRE. "South Pacific."

7 p.m. (FM) CINCINNATI SYMPHONY.

9 p.m. (FM) JAZZ HORIZONS. Friday, Oct. 17:

10:30 a.m. (AM) A FEDERAL CASE.

The week on WMSB

Tuesday, Oct. 14:

7 p.m. DOLLARWISE. First in a series of consumer reports. (Repeated Saturday, 12:30 p.m.)

Wednesday, Oct. 15:

7 p.m. YOUNG MUSICAL ARTISTS. Tenor William Cochran accompanied by pianist William Hughes.

7 p.m. THE FOUR DIMENSIONS. Jazz music, adapted from the Four Dimensions.

Friday, Oct. 17:

7 p.m. ASSIGNMENT 10. Reports on the coffee house, a new religious approach; preparation for the Michigan game; protests during the Vietnam demonstrations; subject to change pending late-breaking news.

Saturday, Oct. 18:

11:30 a.m. GAMUT. MSU Jazz Ensemble performs.

12 noon AUTO MECHANICS.

Sunday, Oct. 19:

11 a.m. YOUR RIGHT TO SAY IT. A prominent figure answers newswoman's questions concerning a major issue.

11:30 a.m. INTERNATIONAL MAGAZINE. Reports on Taiwan, Liberia, Reuinion bringing in Paris.

12:30 p.m. ASSIGNMENT 10. (Repeat)

1:30 p.m. LANSING DAY WITH THE ARTS. Live coverage of Lansing's annual "Day with the Arts," originating from the Civic Centre.

2:30 p.m. BOOK BEAT. Harry Golden.

3 p.m. JAZZ ALLEY. Clarinetist Barney Bigard and pianist Art Hodes.

3:30 p.m. THE FORSYTE SAGA. Based on John Galsworthy's classic novel.

4:30 p.m. NET JOURNAL. Teenagers and informed professionals discuss drugs.

6 p.m. THE ADVOCATES. Two debates among "Sharon, Comrade of Complete" Wilderlaw: From Vietnam Within One Week.

11 p.m. NET PLAYHOUSE. The original one-act version of Tennessee Williams' famous allegory, "Camino Real." (60 minutes)

Monday, Oct. 20:

7 p.m. SPARTAN SPORTLINE.
Faculty studies unrest causes

By GAIL MORRIS

University News Bureau

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associate dean of students, need for more from the outside, "Harrison notes, "is that campuses are not discussing their problems seriously and that students are unaware that channels already exist for settling their grievances."

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MSU Faculty News, Oct. 14, 1969

Honors College has new faces

The new director of the Honors College, Frank Blackington, has three new associates to help guide the college as it plans more depth and breadth in academic programs.

Blackington, who took over July 1 for William Kelly, has a new associate director, Dorothy A. Arata, and two new assistant directors, Michael Bukowski and Thomas W. Sei Center.

Continuing with the Honors College are associate director Robert N. Hammert, associate professor of chemistry, and assistant director James R. Anderson, instructor of humanities. Blackington also is professor of secondary education and curriculum, said the College will be growing in programs and useful practices rather than in numbers. Current enrollment is about 1,400.

He noted that many past activities of the College have been extended, with some modifications in the publication policy.

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11:30 p.m. NET}

The week on WKAR

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6:30 a.m. (FM) MORNING SHOW. (Every Monday through Friday).

8:00 a.m. (AM-FM) BRIEF HISTORY. (Every Monday through Friday).

11:00 a.m. (AM) VARIOUS STATIONS.

2:00 p.m. (AM-FM) CLEVELAND ORCHESTRA.

7:00 p.m. (FM) MUSIC THEATRE. "La Critica."

8:00 p.m. (FM) FM THEATER. "The Tannenbaums."

11:00 p.m. (AM) VARIOUS STATIONS.

Wednesday, Oct. 15:

10:30 a.m. (AM) BOOK BEAT. "Carolyn.""p.m. (FM) MUSIC THEATRE. "Time."

1:00 p.m. (AM-FM) CLEVELAND ORCHESTRA.

4:00 p.m. (AM-FM) FROM THE MIDWAY. "Time, Space and the American Experience."p.m. (FM) COLLOQUIY. "Time, Space and the American Experience." "Mexican."p.m. (AM) VARIOUS STATIONS.

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PAC to open with "Virginia Woolf"


Faculty who have yet to exchange season subscription tickets for this production may do so at the box office.

Womochel honored

Howard L. Womochel, professor of metallurgical engineering, has been selected to receive the Albert Eaton White Distinguished Teacher Award of the American Society for Metals.