## COMMENCEMENT SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, May 2</td>
<td>11:00 a.m.</td>
<td>Auditorium</td>
<td>Osteopathic Medicine</td>
</tr>
<tr>
<td>Friday, May 3</td>
<td>9:00 a.m.</td>
<td>Auditorium</td>
<td>Nursing</td>
</tr>
<tr>
<td>Friday, May 3</td>
<td>4:00 p.m.</td>
<td>Auditorium</td>
<td>Arts and Letters</td>
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<tr>
<td>Friday, May 3</td>
<td>12:30 p.m.</td>
<td>Auditorium</td>
<td>Veterinary Medicine</td>
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<tr>
<td>Friday, May 3</td>
<td>1:00 p.m.</td>
<td>Breslin Center</td>
<td>Student Convocation</td>
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<tr>
<td>Friday, May 3</td>
<td>4:00 p.m.</td>
<td>Breslin Center</td>
<td>Communication Arts and Sciences</td>
</tr>
<tr>
<td>Friday, May 3</td>
<td>7:30 p.m.</td>
<td>Breslin Center</td>
<td>Advanced Degree</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>9:00 a.m.</td>
<td>Auditorium</td>
<td>Education</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>12:30 p.m.</td>
<td>Auditorium</td>
<td>Human Ecology</td>
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<tr>
<td>Saturday, May 4</td>
<td>4:00 p.m.</td>
<td>Auditorium</td>
<td>Engineering</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>7:30 p.m.</td>
<td>Breslin Center</td>
<td>James Madison</td>
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<tr>
<td>Saturday, May 4</td>
<td>9:00 a.m.</td>
<td>Breslin Center</td>
<td>Social Science</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>12:30 p.m.</td>
<td>Breslin Center</td>
<td>Business</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>4:00 p.m.</td>
<td>Breslin Center</td>
<td>Agriculture and Natural Resources</td>
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<tr>
<td>Saturday, May 4</td>
<td>7:30 p.m.</td>
<td>Breslin Center</td>
<td>Natural Science</td>
</tr>
<tr>
<td>Saturday, May 4</td>
<td>10:00 a.m.</td>
<td>Auditorium</td>
<td>Human Medicine</td>
</tr>
<tr>
<td>Saturday, May 11</td>
<td>9:00 a.m.</td>
<td>Auditorium</td>
<td>Education</td>
</tr>
<tr>
<td>Saturday, May 11</td>
<td>12:30 p.m.</td>
<td>Auditorium</td>
<td>Human Ecology</td>
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</tbody>
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## THE COMMENCEMENT COMMITTEE

BARBARA C. STEIDLE, Chairperson

NANETTE ALTON
KATHY COLLINS
GERARD M. CRAWLEY
HAROLD GOLDSMITH
DONNA GRAHAM
TED MINNICK

ULREH MOSTOSKY
DOMINICA ROJAS, Student Representative
LINDA LOU SMITH
SCOTT VAUGHN
EVERETT WHITFIELD, Student Representative

The image on the cover is adapted from a relief that appears on the north face of Beaumont Tower. Titled "The Sower," the relief represents the extension and expansion of knowledge that are the bases of the university's land-grant mission. "The Sower" was sculpted c. 1928 by Art Deco artist Lee Lawrie.

DIPLOMAS WILL BE MAILED TO DEGREE RECIPIENTS APPROXIMATELY ONE MONTH AFTER THE END OF THE SEMESTER

Honors designations are based on the GPA attained through the semester prior to graduation. Honors designations for Summer Candidates therefore will require recalculation.

MSU is an Affirmative Action / Equal Opportunity Institution
degrees, and which by colors would identify the various faculties. American educators, introduced an academic costume code. Masters have long, closed sleeves with the arc of a circle near the bottom. Doctor's gowns are faced with velveteen. The sleeves are full, round, and open with three bars of velvet on each sleeve. Ties.

Three types of gowns are indicated by the code. Those worn by the bachelors have long, pointed sleeves. Those worn by masters have long, closed sleeves with the arc of a circle near the bottom. Doctor's gowns are faced with velveteen. The sleeves are full, round, and open with three bars of velvet on each sleeve. The color of the velvet of the hood is distinctive of the subject to which the degree pertains. For example, the trimming for the degree of Master of Science in Agriculture should be maize (UCLA).

The color of the velvet of the hood is distinctive of the subject to which the degree pertains. For example, the trimming for the degree of Master of Science in Agriculture should be maize (UCLA). If the institution has more than one color, the chevron is used to introduce the second color. Colored velvet or velveteen binds the hoods and indicates the department or faculty to which the degree pertains.

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Michigan State University, one of the nation's leading land-grant universities, was founded in 1855 as the first agricultural college with only six faculty members and three buildings to provide youths with an education in farming. Now, 140 years later, MSU continues to strive for excellence in providing a diverse student body with a broad and rich combination of liberal and practical education.

Today, the East Lansing campus looks quite different than it did in 1855. More than 5,200 acres of land encompass more than 400 buildings, and more than 3,000 faculty and staff are engaged in teaching, research and public service. More than 40,000 students - 85 percent from Michigan - attend the University's main campus.

Our student body represents every county in the state, every state in the nation, and 107 foreign nations. Minority students comprise more than 14 percent of the campus population, and our campus includes the largest number of African American students among all Big Ten schools.

Michigan State University's commitment to diversity and multiculturalism in its student body, faculty, staff, curriculum and outreach programs is exemplified through world-wide services in numerous research, extension, and international programs.

More than a century after its agricultural beginnings, Michigan State has a Graduate School and 14 colleges: Agriculture and Natural Resources, Arts and Letters, the Broad College of of Texas; blue and gold for UCLA). If the institution has more than one color, the chevron is used to introduce the second color. Colored velvet or velveteen binds the hoods and indicates the department or faculty to which the degree pertains.

At Michigan State University, it is customary to identify the candidates graduating from the different departments of study by tassels of the official department color as established by the Intercollegiate Code.

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Today, three colleges represent the central academic disciplines which most universities refer to as the liberal arts and sciences: Arts and Letters, Natural Science, and Social Science. These colleges also provide outstanding undergraduate and graduate degree programs with majors in traditional disciplines while also providing special programs that enable students to obtain a broad, multidisciplinary education. The College of Education collaborates with the colleges to help prepare students to become teachers in the secondary schools of Michigan as well the nation.

Our residence hall system is designed to complement and enhance the learning experiences of our students.

The Honors College, which attracts fine young scholars nationwide, enables students to waive standard graduation requirements and undertake enriched academic programs. MSU has produced 13 Rhodes Scholars, six Marshall Scholarship winners, and 11 Churchill Scholarship recipients. These British scholarships are among the most distinguished and prestigious academic awards that an American student can receive.

Multimillion dollar, sponsor-funded programs support a wide array of outstanding research activities at MSU. Major facilities include the Pesticide Research Laboratory, operated with the U.S. Department of Energy as a national plant biology center; and the MSU/W.K. Kellogg Biological Station, which has been designated as a National Research Preserve. In collaboration with both the National Science Foundation and the U.S. Department of Energy, the National Superconducting Cyclotron Laboratory at MSU is able to study the nuclei of the heaviest elements.

The public significantly benefits from the University through University Outreach, MSU Extension Service, and the Agricultural Experiment Station which provides technical information and course work for many Michigan citizens. The Kellogg Center, one of the finest nationwide, annually hosts some 30,000 adults who come to the campus for approximately 600 conferences and other educational meetings.

Service to the international community is equally important. Supported by grants from the federal government and private foundations, MSU sustains educational and research assistance projects internationally. These projects have given many faculty members overseas experience and have added new dimensions to their teaching.

Michigan State University is a member of the Association of American Universities, National Association of State Universities and Land-Grant Colleges, American Council on Education, American Council of Learned Societies, International Association of Universities, Association of Graduate Schools, Council of Graduate Schools, and the Committee on Institutional Cooperation.
HONORARY DEGREE
BRUCE M. ALBERTS
As a foremost expert on cells, you understand well the principle of community: the existence of an individual cell depends on the community of cells around it. Similarly, as President of the National Academy of Sciences, you recognize that the pursuit of science cannot exist in isolation from the surrounding society. Thus, in your 30-year career as a researcher, educator and administrator, you have advocated that scientists play a larger role in society, not simply for the benefit of their chosen profession, but for the greater good of the nation.

In your role as President of the National Academy of Sciences, you have been described by The Chronicle of Higher Education as a "fierce activist for science and science education." You have argued forcefully in recent years that we, as a nation, are "severely underinvested in the education of our young people." To rectify this, you have sponsored innovative science education programs in urban schools and encouraged fellow scientists to improve education in their communities. Your program in San Francisco, "City Science," has become a national model for bringing the latest and best science instruction into elementary schools.

Your own interest in science began in your early years in Chicago and continued at Harvard, where you earned a doctorate in biochemical sciences in 1965. You joined the faculty of Princeton University the following year, moving on to the University of California, San Francisco 10 years later. You remained there until 1993 when you left to become President of the National Academy of Sciences in Washington.

Prior to coming to Washington, your career as an educator and researcher brought you many professional appointments and distinctions, including the American Cancer Society Lifetime Research Professorship in 1980, chair of the department of biochemistry and biophysics at the University of California at San Francisco, and more recently President-elect of the American Society of Biochemistry and Molecular Biology. You have also served on any number of prestigious advisory and editorial boards, including the Commission on Life Sciences.

To many of the graduate students in tonight's audience, you are most recognized as the lead author of The Molecular Biology of The Cell, a landmark 1983 textbook that remains a classroom standard today. Reflected in this book is your research work in unraveling the mechanism of genetic replication — how one cell becomes two. This work has been described by experts in cell biology as a "fundamental" breakthrough in the field.

As President of the National Academy of Sciences, you have pursued your role as science advocate within the halls of power. The National Academy of Sciences provides research data to Congress and Federal agencies on everything from astrophysics to urban violence and represents the best work of some 7,000 volunteer scientists throughout the country. Heading up the Academy requires not only the practical skills of a good administrator, but the vision of a leader as well, guiding policy for critical science-based issues such as health care, technological innovation, and environmental protection in the years ahead.

To such a task, you are "uniquely suited," according to your colleagues, because of the "quality and beauty of your work" and your "unselfish devotion" to improving the institution of science at all levels. In recognition of your leadership, I award you the honorary degree of Doctor of Science from Michigan State University.

HONORARY DEGREE
 Damon Knight
You grew up in Hood River, Oregon, the son of the high school principal, and you spent much of your childhood immersed in the world of books and magazines, from Dickens and Dumas to romantic novels and mythology to the early issues of Amazing Stories and Science Wonders. Your first story appeared in print when you were 18 and you have gone on from there to publish scores of short stories, more than a dozen novels, countless reviews, and books on the history of science fiction, on writing fiction, and on Charles Fort.

From your first short stories to your latest novel, Why Do Birds...? your writing reflects a keen skepticism of accepted dogmas and an idealism that manifests itself in urbane satire on the all-too-real imperfections of the systems under which we live.

You have edited over 50 anthologies of science fiction, including the important Orbit series of original fiction. You have translated French science fiction for English-speaking audiences and frequently taken part in international symposia and lecture tours. For more than 40 years, you have shaped the direction of science fiction with the Orbit series and with the literary criticism that you have applied in your reviews and essays on science fiction. You have always insisted on the highest literary craftsmanship, in your own as well as others' work, and in so doing you have helped educate both writers and readers to seek such quality also.

You have given other science fiction writers a much stronger sense of professional community, founding and serving as first president of the Science Fiction Writers of America from 1965 to 1967. A decade earlier, you had established the Milford Writers' Conference for professional science fiction writers, a conference you directed for 20 years.

In 1968, together with Kate Wilhelm and Robin Scott Wilson, you founded the Clarion Workshop in Science Fiction and Fantasy, which you brought to Michigan State University in 1972, where it has flourished ever since. For 27 summers, you taught the crucial final fortnight of the Workshop. With imagination and playfulness, you have required Clarion students to bring rigorous literary standards to bear in everything they wrote. Together with Kate Wilhelm, you have made Clarion what it is today—what has been recognized by other writers "an integral part of the American science fiction community" and "one of the most successful writing workshops anywhere."

You have received wide recognition for your contributions to science fiction and science fiction criticism, garnering such honors as the Hugo Award of the World Science Fiction Society, awarded for your collection of ground-breaking science fiction criticism, In Search of Wonder. You have also received the Pilgrim Award of the Science Fiction Research Association and the Grand Master Nebula Award from your professional peers in the Science Fiction Writers of America, as well as the C.S. Forester Wood Award of the Oregon Literature Advisory Council for your distinguished career in letters.

Your work as a writer, scholar and teacher has placed an indelible stamp on contemporary science fiction. To your long list of accomplishments in this field, I add another and present to you on behalf of Michigan State University the honorary degree of Doctor of Humanities.
HONORARY DEGREE
LEE S. SHULMAN

As a former Michigan State professor in education from 1963 to 1982, you have recalled "many happy memories of intellectual and professional adventure in the wonderful scholarly community" here. The consensus from your many colleagues and students at Michigan State is that the existence of this community owes most to the vision and hard work of one person in particular: yourself.

You began your academic career at the University of Chicago, where you earned your B.A. in psychology in 1959 and a Ph.D. in Education Psychology in 1963. From there you came to Michigan State, where in the early 1970s, you pioneered work in medical education, revolutionizing how clinical reasoning is studied and taught in medical schools across the country, including at Michigan State.

In the mid-1970s you moved from medical education to teacher education. In 1976 you started the Institute for Research and Teaching, beginning leading-edge research on teaching and teacher learning that continues here today. Your "brilliant" research and writings on teaching, have explored issues such as "discovery learning" and "processes of inquiry," and have contributed to education from the kindergarten to the college level. You have also contributed seminal chapters in the Handbook of Research on Teaching, which was published in 1983 and remains a standard in the field.

Since 1982, you have been the Charles E. Ducommun Professor of Education and Professor of Psychology at Stanford University. At Stanford in the 1980s, you were active in creating the National Board for Professional Teaching Standards, which assesses the competence of master teachers in various subject fields and grade levels. Most recently, you have been focusing your considerable pedagogical expertise on higher education, to see how faculty can create disciplinary communities for the evaluation and support of improved teaching as a form of "community property" in universities.

Throughout your career, you have been the recipient of numerous honors and awards, including a Guggenheim Fellowship and an American Psychological Association Fellowship. You have been President of the National Academy of Education and American Educational Research Association. In 1994, you received the American Psychological Association's E.L. Thorndike Award for Distinguished Psychological Contributions to Education.

As a member of this university community in 1977, you received MSU's Distinguished Faculty Award. I understand from your colleagues and protégés at Michigan State that this is one of your most cherished awards. I hope that this honorary degree of Doctor of Education that I now confer will also be one you hold in high esteem.

HONORARY DEGREE
HELEN THOMAS

I think it is safe to say that you have begun more sentences with the words "Mr. President" than anyone in America. As White House correspondent for UPI for 30 years, you have interviewed each Chief Executive of the United States since John F. Kennedy. In doing so, you have become famous yourself: first, as a pioneer in what was once a men's-only field; and later, as a fixture in presidential press conferences, embodying the best of the Fourth Estate by asking tough but fair questions and producing consistently accurate and balanced reporting.

A colleague from the White House press corps has said that you have a gift for coaxing the news out of presidents and this news, in turn, "becomes the grist for everyone else's stories and everyone else's thoughts." Your influence no doubt goes further than just your colleagues in the press. You have influenced how every one of us gathered here today thinks of the American presidency.

In a career so marked by "firsts" and "bests," it is impossible to list in a few minutes all your accomplishments. You were the first woman officer of the National Press Club as well as the first president of the White House Correspondent's Association. You have traveled around the world with Presidents Nixon, Ford, Carter, Reagan, Bush and Clinton. You have lectured on the White House at college campuses and received numerous honorary degrees and awards. You have been named one of the most influential women in America and are a member of Michigan Women's Hall of Fame.

Born in Detroit, you graduated from Wayne State University in 1942 and shortly thereafter moved to Washington to begin to work for United Press International. Although you left this state years ago, you continue to have ties with family in the state whom you often visit. In fact, four of your nieces have graduated from Michigan State.

Your connection to Michigan State also extends to our faculty. One MSU journalism professor remembers your help during presidential races in the state in the 1960s and 1970s. As part of the national press corps, you would often take time to help local women reporters develop stories and gain access to the candidates. You made it easier for her and others like her to cover politics with your encouragement and your leadership.

The kind of hard work, integrity and perseverance you have shown throughout the years is an inspiration not just to women journalists, but to all who embark upon professional careers. True to your profession, you are fond of saying that "You're only as good as your last story." May I say that not only your last story but your entire career has been very good for women, for journalism, for politics, and for our nation. It gives me great pleasure to present to you the honorary degree of Doctor of Humanities from Michigan State University.

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HONORARY DEGREE

KATE WILHELM

You began writing and publishing in 1956, but you began telling stories much earlier than that, as you were growing up and taking care of your two younger brothers. You retold the stories from books you read, the movies you saw and, when those ran out, you made up more tales—always leaving the end of the story in suspense, to be continued the next day. Like many writers, you read everything you could get your hands on. At the age of seven, you were also enjoying the guilty pleasures of listening to the radio shows Light's Out and Inner Sanctum, sitting on the stairs in the dark since they were forbidden to you because you were "too young."

You have published over three dozen books, and have repeatedly received Nebula Awards from that toughest of audiences, the Science Fiction Writers of America, honoring your short stories and novellas. Your novel Where Late the Sweet Birds Sang won the coveted Hugo Award, the Locus Award, and the Jupiter Award for best science fiction novel. Another novel, Juniper Time (whose protagonist happens to be a Ph.D. candidate at Michigan State), was a runner-up for the American Book Award and won the Apollo Prize for best science fiction novel published in France.

Your writings are sometimes described as "genre fiction," from science fiction to mystery to suspense to comedy, and sometimes to mainstream fiction. In fact, they regularly transcend the boundaries of traditional literary labels, and call the thoughtful reader's attention to the woeful inadequacies of those very labels. What they all share is a penetrating insight into the human psyche and its response to powerful stress, and a complex moral vision of human choices and their consequences. They are often characterized by a chilling psychological suspense as well as by a frequent concern with the effects of bio-technological change on human society and its individual members. You have created a splendid series of strong female protagonists, women who are scientists, judges, linguists, parents and leaders, survivors and storytellers. Like your mother, whom you have called your personal "heroic figure," they are "strong women all, determined women, unconquerable women."

From 1963 to 1976, you co-directed the Milford Science Fiction Writers’ Conference with Damon Knight; you have also conducted workshops for young writers in Oregon and taught in the Haystack Writers’ Workshop sponsored by Portland State University. You have traveled around the world to take part in international symposia and international lecture tours.

In 1968, together with Damon Knight and Robin Scott Wilson, you founded the Clarion Workshop in Science Fiction and Fantasy, which you brought to Michigan State University. You have traveled around the world to take part in international symposia and international lecture tours.

Your career testifies to the ability of words to transport us to other worlds, enriching our own along the way. For your contributions to American Fiction as both a writer and teacher, I bestow upon you the honorary degree of Doctor of Humanities from Michigan State University.

1996 DISTINGUISHED ALUMNI AWARD

SALVADOR ALEMAÑY-PLANELL

Salvador Alemañy-Planell has distinguished himself as a professional in agriculture and in education. A recipient of a B.S. from the University of Puerto Rico and a Ph.D. in Advanced Studies in Agronomy from North Carolina State University, he was awarded the M.S. degree in Agricultural Economics by Michigan State University. He completed the academic requirements for the Ph.D. before increased demands on his talents by the University of Puerto Rico interrupted his program. In 1994, the University of Puerto Rico awarded him an honorary doctorate.

Sal Alemañy has spent his professional career at the University of Puerto Rico. His duties in the College of Agricultural and Mechanical Arts encompassed teaching, research and service, and culminated in his appointment as Dean of the College of Agricultural Science at the Mayaguez campus. Appointed Chancellor in 1979, he also served as consultant to the President of the University of Puerto Rico, member of the Board of Trustees, and ultimately, Acting President of the University.

Alemañy has been a frequent consultant on issues of higher education and agriculture. He collaborated with Professor Emeritus Ralph Barkow in publishing Land Resource Economics: The Political Economy of Rural and Urban Land Resource Use. He serves on a number of national commissions dealing with research and training in tropical agronomy. The recipient of notable awards in agriculture and education, he is a member of the honor societies Gamma Sigma Delta, Phi Kappa Phi, and Alpha Zeta.

NATHEL BURTLEY

Dr. Nathel (Nat) Burtley currently serves as assistant athletic director in the Department of Intercollegiate Athletics at Michigan State University. A native of Cairo, Illinois, he completed a B.A. in political science and M.S. in speech pathology at Southern Illinois University. In 1974, he received the Ph.D. in educational administration and urban education from Michigan State.

Recognized nationally as a leader and consultant in school reform, Nat Burtley has been described as a risk taker, visionary, innovator, consensus builder, and humanitarian. Under his leadership, the Flint Community School District became a leader in school reform, utilizing a systemic approach to implement planned change. Among its innovations were early childhood education with day care in the high schools; non-graded elementary schools; a community education program advocating on behalf of the students in areas such as health and safety; privatization of school busing and maintenance; and site-based decision making.

Dr. Burtley has been honored by the Fortune 500 Education Summit, the Frederick Douglass Award, Partners in Community Service, the National Multi-Cultural Leadership and Involvement Award, and the Donald Reigel Community Service Award.
1996 DISTINGUISHED ALUMNI AWARD

DONALD B. KECK

Donald Keck received his B.S., M.S., and Ph.D. degrees in Physics from Michigan State University. He subsequently joined the Research, Development and Engineering laboratory of Coming Incorporated, where since 1986 he has been Director of Optics and Photonics Research.

Dr. Keck was a key member of the Coming team that invented low-loss optical fiber, which was instrumental in the development of the Information Superhighway via fiber optics. His research areas include molecular spectroscopy, gradient index and aspheric optics, guided wave optics, fiber sensing, passive fiber optical components and optical fiber waveguides. In the latter area he did some of the pioneering work on waveguide attenuation and dispersion and the measurement of the optical properties of fibers. Dr. Keck has authored more than 85 papers and publications, and holds 27 patents. He is co-author of portions of five books and has been the subject of other books.

Dr. Keck has served on numerous national and international committees addressing optical fiber communications. He was editor for the IEEE/OSA Journal of Lightwave Technology, and chair of the Technical Council for OSA. Co-recipient of the Technology Achievement Award of the International Society of Optical Engineers, he was also awarded the Engineering Materials Award. He received the IEEE/OSA John Tyndall Award (1992), and the U.S. Department of Commerce American Innovator Award (1995). The National Inventors Hall of Fame and the National Academy of Engineering elected him to membership in 1993.

He serves on boards of directors of the OSA and National Inventors Hall of Fame, the Coming Chapter National Red Cross and Coming Salvation Army.

DRAYTON MCLANE, JR.

Drayton McClane is Chairman of the McClane Group, a family-owned holding company responsible for managing the Houston Astros, Astrodome U.S.A., M-C International, M-Group, McClane International, Inc. and Classic Foods. Growing up in Texas, he earned the B.B.A. at Baylor University and a Master's degree in marketing at Michigan State University. He returned to the McClane Company to master all facets of the business, becoming President and CEO in 1978. Following a merger of the McClane Company and Wal-Mart Stores, he assumed additional responsibilities as Vice Chairman of Wal-Mart.

McLane's leadership in the food industry was punctuated by his service as president of the Texas Wholesale Grocers' Association and chairman of the American Wholesale Grocers' Association. Actively involved in community and charitable organizations, he currently serves on boards of directors of a number of hospitals, banks, and civic organizations. He is a trustee of Baylor University and the South Texas College of Law.

Drayton McClane has been widely honored for his accomplishments by civic organizations such as the Boy Scouts of America as well as by food industry organizations. He was inducted into the Texas Business Hall of Fame and received Entrepreneur of the Year awards from both Texas A&M and Venture Magazine. He has been honored with the Baylor University Distinguished Alumni Award and the W. R. White Meritorious Service Award.

1996 DISTINGUISHED ALUMNI AWARD

ANDREE LAYTON ROAF

Andree Layton Roaf, a former scientist who dwelled on insects and microbes, is the first African-American woman, and only the second woman, to serve on the Arkansas Supreme Court. She received a B.S. degree in Zoology from Michigan State University and a J.D. degree with high honors, from the University of Arkansas.

Following graduation, Andree Roaf worked as a Bacteriologist for the Michigan State Department of Health and subsequently as Research Biologist for the Food and Drug Administration and Biologist for the National Center for Toxicological Research. In 1975, she decided to go to law school. After passing the bar, she served as an instructor at the University of Arkansas and then became a partner in Walker, Roaf, Campbell, Ivory and Dunklin, a general practice with emphasis on bankruptcy, real estate, probate, wills and estates, and domestic relations. In 1995 she was appointed by Governor Jim Guy Tucker to the Arkansas Supreme Court. In her professional life, Judge Roaf has published a number of legal and scientific articles.

In addition to her professional roles, Judge Roaf has a history of being involved in civic activities. These include service to the Winthrop Rockefeller Foundation, Friends of KRLEFM, Arkansas for the Arts, and the Arkansas Code of Ethics Commission.

Judge Roaf comes from a family of Spartans, including her mother, sisters, and husband. She proudly maintains that her family, including two sons and two daughters, is her first priority. We honor her as one who represents proven achievement in all of her multiple roles.
HONORS
FOR 1995-96 MSU BACCALAUREATE GRADUATES
Major National and International Scholarship and Fellowship Awards

THE BARRY M. GOLDWATER SCHOLARSHIP
ROBERTO E. BELLO
JENNIFER A. LOCONTO

THE NATIONAL ENDOWMENT FOR THE HUMANITIES YOUNGER SCHOLAR AWARD
CATHLEEN M. SMITH

THE NATIONAL SCIENCE FOUNDATION GRADUATE FELLOWSHIPS
DALE L. GROVER
HEATHER A. RICHTER
KATHRYN JEAN SIOVATKA
MICHELLE OYEN TIESMA
DOUGLAS EARL ZONGKER

THE RHODES SCHOLARSHIP
DAYNE A. WALLING

THE HARRY S. TRUMAN SCHOLARSHIP
DAYNE A. WALLING

1995-96 BOARD OF TRUSTEES' AWARDS

FALL
RANDY R. BROWN
CRAIG D. LEWIS
MARK J. FEDWA
KELLY M. MLECZKO
HEATHER A. RICHTER
JEFFREY J. VANDER LAAN

SPRING
RYAN W. HAWLEY
GARY E. MEYER
ROBERT M. MOLLOY
TUAN D. NGUYEN
AMY B. SCHOWINSKY
DOUGLAS E. ZONGKER

THE LOUIS SUDLER PRIZE IN THE ARTS
LISA J. BOYLE

ORDER OF CEREMONIES
Baccalaureate Degrees
COLLEGE OF AGRICULTURE AND NATURAL RESOURCES

Presiding
FRED L. POSTON, VICE PROVOST AND DEAN

PROCESSIONAL
The MSU Wind Symphony
JOHN WHITWELL, Conductor

AMERICA
(The MSU Wind Symphony and Audience)

STUDENT ADDRESS
HOLLI G. BOWMAN
Food Systems Economics and Management

CONFERRING OF DEGREES
FRED L. POSTON, Vice Provost and Dean
College of Agriculture and Natural Resources
Michigan State University

SPECIAL RECOGNITION
Distinguished Alumni Award
SALVADOR E. ALEMANY-PLANELL
Scholastic Achievement Award
GARY E. SCHNEIDER
HOLLY A. VANDENBERG
Outstanding Leadership Award
HOLLI G. BOWMAN

PRESENTATION OF GRADUATES

ALMA MATER
M.S.U., We love thy shadows
When twilight silence falls,
Flushing deep and softly paling
O'er ivy-covered halls.
Beneath the pines we'll gather
To give our faith so true,
Sing our love for Alma Mater
And thy praises, M.S.U.
(The MSU Wind Symphony and Audience)

RECESSIONAL
The MSU Wind Symphony

The audience is requested to remain seated while those in the processional are entering and leaving.
ORDER OF CEREMONIES
Baccalaureate Degrees
COLLEGE OF ARTS AND LETTERS

Presiding
JOHN W. EADIE, DEAN

PROCessional

AMERICA
(The MSU Wind Symphony and Audience)

MOMENT OF SILENCE

ADDRESS
RICHARD C. FORD, B.A. 1966
Distinguished Novelist

SPECIAL MUSIC

CONFERRING OF DEGREES

PROFESSOR JOHN W. EADIE
Dean, College of Arts and Letters, Michigan State University

ALMA MATER
M.S.U., We love thy shadows
When twilight silence falls,
Flushing deep and softly paling
O'er ivy-covered halls.
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To give our faith so true,
Sing our love for Alma Mater
And thy praises, M.S.U.
(The MSU Wind Symphony and Audience)

RECESSIONAL

ORDER OF CEREMONIES
Baccalaureate Degrees
THE ELI BROAD COLLEGE OF BUSINESS

Presiding
JAMES B. HENRY, DEAN

PROCessional

The MSU Wind Symphony
JOHN WHITWELL, Conductor

AMERICA
(The MSU Wind Symphony and Audience)

ADDRESS
DAVID P. WILLIAMS
President
The Budd Company

SPECIAL MUSIC
Fantasy on MSU Songs
The MSU Wind Symphony

CONFERRING OF DEGREES

JAMES B. HENRY
Dean, The Eli Broad College of Business, Michigan State University

PRESENTATION OF DISTINGUISHED ALUMNI AWARD

Presenter: DR. JACQUELINE D. TAYLOR
Vice President, Executive Dean for the Community College of Allegheny County in Monroeville, PA
President, MSU Alumni Association National Board
Recipient: R. DRAYTON MCLANE, JR.
Chairman, McLane Group

STUDENT REMARKS

RECOGNITION OF OUTSTANDING GRADUATES

Outstanding Senior Awards
Peer Recognition Awards

PRESENTATION OF CLASS GIFT

ALMA MATER
M.S.U., We love thy shadows
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Flushing deep and softly paling
O'er ivy-covered halls.
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And thy praises, M.S.U.
(The MSU Wind Symphony and Audience)

RECESSIONAL

The MSU Wind Symphony
The audience is requested to remain seated while those in the processional are entering and leaving.
After the recessional of the platform party students and guests may leave via any exit.
ORDER OF CEREMONIES
Baccalaureate Degrees
COLLEGE OF COMMUNICATION ARTS AND SCIENCES
Presiding
ERWIN P. BETTINGHAUS, DEAN
CELEBRATING 40 YEARS OF EXCELLENCE

PROCIDENTIAL
MSU Wind Symphony
JOHN WHITWELL, Conductor

AMERICA
(MSU Wind Symphony and Audience)

SENIOR CLASS ADDRESS
JONATHAN D. BOYER
Advertising

SPECIAL MUSIC
Fantasy on MSU Songs
MSU Wind Symphony

CONFERRING OF DEGREES
ERWIN P. BETTINGHAUS, Ph.D.
Dean, College of Communication Arts and Sciences,
Michigan State University

PRESENTATION OF DISTINGUISHED ALUMNI AWARDS
ALAN ROSE
President of the College of Communication Arts and Sciences
Alumni Association

RECIPIENTS:
BRIAN L. HAWKINS, Ph.D.
TIM O'BRIEN, J.D.
RICHARD WARD

ALMA MATER
M.S.U., We love thy shadows
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Beneath the pines we'll gather
To give our faith so true,
Sing our love for Alma Mater
And thy praises, M.S.U.
(The Band and Audience)

RECESSIONAL
MSU Wind Symphony

ORDER OF CEREMONIES
Baccalaureate Degrees
COLLEGE OF EDUCATION
Presiding
CAROLE AMES, DEAN

PROCEDENTIAL
Pomp and Circumstance...
Elgar
The Lansing Concert Band
BRIAN NUTTING, Assistant Conductor

AMERICA
(The Band and Audience)

MOMENT OF SILENCE

PRESENTATION OF DISTINGUISHED ALUMNI AWARDS
JACQUELINE TAYLOR, Ph.D.
Chairperson, Michigan State University Alumni Association National Board of Directors

RECIPIENT:
NATEL BURTLEY, Ph.D.

SPECIAL MUSIC
Fantasy on MSU Songs
MSU Wind Symphony

ADDRESS
P. DAVID PEARSON, Ph.D.
John A. Hannah Distinguished Professor

CONFERRING OF DEGREES
CAROLE AMES, P.H.D.
Dean, College of Education, Michigan State University

RESPONSE
JENNIFER S. CULVER
Student Representative

WELCOME TO COLLEGE OF EDUCATION ALUMNI ASSOCIATION
KAY LOVELACE, Ed.D.
Secretary, College of Education Alumni Association

ALMA MATER
M.S.U., We love thy shadows
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And thy praises, M.S.U.
(The Band and Audience)

RECESSIONAL
The Lansing Concert Band
BRIAN NUTTING, Assistant Conductor
ORDER OF CEREMONIES
Baccalaureate Degrees
COLLEGE OF ENGINEERING
Presiding
THEODORE A. BICKART, DEAN

PROCESSIONAL
MSU Symphony Band
JOHN T. MADDEN, Conductor

AMERICA .........................................................Smith
(The Band and Audience)

WELCOME
THEODORE A. BICKART, Dean
College of Engineering, Michigan State University

SENIOR CLASS ADDRESS
AMANDA MEEKS
Chemical Engineering, Class of 1996

1996 CLAUD R. ERICKSON DISTINGUISHED ALUMNUS AWARD
Presented To: RICHARD M. HONG
M.S. Electrical Engineering 1967
Ph.D. Electrical Engineering 1970

SPECIAL RECOGNITION
Outstanding Student Awards
Faculty Excellence in Teaching, Research, Public Service

CONFERRING OF DEGREES
THEODORE A. BICKART, Dean
College of Engineering, Michigan State University

RECOGNITION OF GRADUATES
Dean, Department Chairpersons, Associate and Assistant Dean

ALMA MATER .....................................................Traynor
M.S.U., We love thy shadows
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Beneath the pines we'll gather
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Sing our love for Alma Mater
And thy praises, M.S.U.
(The Band and Audience)

CLOSING
THEODORE A. BICKART, Dean
College of Engineering, Michigan State University

RECESSONAL
MSU Symphony Band

The audience is requested to remain seated while those in the processional are entering and leaving the Auditorium.
ORDER OF CEREMONIES

Baccalaureate Degrees
JAMES MADISON COLLEGE

Presiding
WILLIAM B. ALLEN, DEAN

PROCESSIONAL
The MSU Symphony Band
JOHN T. MADDEN, Conductor

AMERICA .................................................. Smith

WELCOME
WILLIAM ALLEN, Dean
James Madison College

COMMENCEMENT ADDRESS
The Honorable TRACEY YOKICH
Member, Michigan House of Representatives
James Madison College Class of 1982

SPECIAL MUSIC
The MSU Symphony Band

PRESENTATION OF CANDIDATES

CONFERRING OF DEGREES
WILLIAM ALLEN, Dean
James Madison College

STUDENT SPEAKER
DAYNE WALLING

CLASS GIFT PRESENTATION
TERRENCE KAVANAUGH
ANNE STEVENS

JMC ALUMNI ASSOCIATION PRESENTATION

CHARGE TO CLASS OF 1996

ALMA MATER ........................................... Traynor
M.S.U., We love thy shadows
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RECESSIONAL
The MSU Symphony Band

ORDER OF CEREMONIES

Baccalaureate Degrees
COLLEGE OF NATURAL SCIENCE

Presiding
GEORGE E. LEROI, ACTING DEAN

PROCESSIONAL
(Pomp and Circumstance)

AMERICA .................................................. Smith

COMMENTS
GRETCHEN KAUFMANN

MOMENT OF REFLECTION

SPECIAL MUSIC
Fantasy on MSU Songs ................................................ Curnow

RECOGNITION OF AWARDS
ESTELLE J. McGROARTY, Associate Dean, College of Natural Science
Michigan State University

RECOGNITION OF DISTINGUISHED ALUMNI AWARD RECIPIENTS
JACQUELINE TAYLOR, Chairperson of the MSU Alumni Association
National Board of Directors

RECOGNITION OF GRADUATES
JOHN GERLACH, President of College of Natural Science Alumni Board
Michigan State University

PRESENTATION OF DIPLOMAS
GEORGE E. LEROI, Acting Dean, College of Natural Science
Michigan State University

ALMA MATER ........................................... Traynor
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RECESSIONAL
ORDER OF CEREMONIES

Baccalaureate Degrees

COLLEGE OF NURSING

Presiding

MARILYN ROTHERT, DEAN

PROCENTIAL

MSU Symphony
JOHN P. MADDEN, Conductor

AMERICA..........................................................................................Smith

ADDRESS

CORA MUÑOZ, Ph.D., R.N.
Capital University

SPECIAL MUSIC

MSU Symphony
JOHN P. MADDEN, Conductor

CONFERRING OF DEGREES

MARILYN ROTHERT, Ph.D., R.N., F.A.A.N.
Dean and Professor, College of Nursing, Michigan State University

SIGMA THETA TAU RECOGNITION

ROSEMARY ZIVIC, R.N., M.S.N.
President, Sigma Theta Tau Alpha Psi Chapter

COLLEGE OF NURSING ALUMNI ASSOCIATION

KATHY SCHWARTZ, R.N.
President

STUDENT ADDRESS

KIMBERLY BAIN, G.N.

ALMA MATER..................................................................................Traynor

M.S.U., We love thy shadows
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And thy praises, M.S.U.
(The Audience)

MICHIGAN STATE FIGHT SONG.......................................................Lankey

RECESSIONAL

The audience is requested to remain seated while those in the procession are entering and leaving the Auditorium.

ORDER OF CEREMONIES

Baccalaureate Degrees

COLLEGE OF SOCIAL SCIENCE

Presiding

KENNETH E. COREY, DEAN

PROCENTIAL

The MSU Wind Symphony
JOHN L. WHITWELL, Conductor

OPENING OF CEREMONIES

KENNETH E. COREY
Dean, College of Social Science, Michigan State University

AMERICA..........................................................................................Smith

(RECOGNITION OF THE COLLEGE OF SOCIAL SCIENCE OUTSTANDING ALUMNUS FOR 1995-96)

LIZ SCHWEITZER
President, College of Social Science Alumni Association

REMARKS

DR. DAVID W. LYON, 1995-96 College of Social Science Outstanding Alumnus
Founding President and CEO, Public Policy Institute of California

SPECIAL MUSIC

Overture to Candide.......................................................................Bernstein

The MSU Wind Symphony

CONFERRING OF DEGREES

KENNETH E. COREY, Dean

STUDENT RESPONSE

KRISTEN L. GOLIBER

ALMA MATER..................................................................................Traynor

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(The MSU Wind Symphony and Audience)

RECESSIONAL

The MSU Wind Symphony

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College of Arts and Letters

JOHN W. EBBE, DEAN

CANDIDATES - SPRING SEMESTER, 1996

DEGREE OF BACHELOR OF ARTS

East Asian Languages and Civilizations
Ryan Keir Branch * Molly Eguchi **
Joy Lynn Fettig 
Edith D. Fossewa K. tnmaro Brian Ke Chiama M .
Robert T. Nave-McKee Masue Denison Roggeman

English
Anna C. Babinec ** Colleen Elizabeth Becker Laura Lynn Benda
Thomas Cattell Bissell ** David Jeffrey Blythe

H-* Carmen Hornsby James P. Christianson
Jonathan Eric Cofield Carrie Rense Crafuhn

Catherine Mary Constine Andrea Michele Cunzi
Sean A. Daigle

H Kenneth J. Daly III

H* Chad Joseph McCallin

Brian J. Dillard Craig L. Dolecki Cindy M. Enoch
Emma Ann Evans Carolyn Ann Foster Hansen Christian Forsman

H Susan Marie Foster Nathan Charles Fowler Elizabeth A. Gage
Kimberly Tarnsby Green

Christopher F. Harris Cheryl Harry

Carolyn Elizabeth Hart Michael T. Hartings

Elizabeth Elizabeth Hill

Frank David Holm Jr. Kirsten Nicole

Hollingsworth Lynne

Mark Robert Hopkins

Richard Steven Hurvah III Thomas Vincent Hubbard

Sara Thomas Hughes Yumina Humayun

Chad Carter Ivensos

Ingrid Ann Jordan

Patrick Lawrence Karle

Sarah Grace Keck

H** Thomas R. Kochinski

Stephen B. Kravos Steven Robert Lapinsky

Christopher Allen Lee Neil Frederick Leibodg

Mary Elizabeth Leonard

Patrick S. Lane

Yen Jade Lien Michael A. Maine Brian Michael Malenfant

Marc Ansoning Massie ** Glen Alan Mahes II

Robert Corey Mauser Sarah Grace McConiee

Michael Francis McElhinny * Teresa R. McBeth

Kimberly Ann Meesman Andrew A. Metz

Kimberly Ann Miller Candi Marie Mudgett Joseph James Orlowski

Troy Ryan Place *

Laura Lee Redman

Lisa P. Rowe

Tanya Rose Roycroft

Melissa Ann Runnels

Matthew James Ryanbrad

Tanya Lynn Selecke

Rajah K. Shah

Mica Ann Seale

Stuart John Slaper

Jazza Lynn Smith

Clairea Brandon Stil

Sara Elizabeth Stuck

Jill Renee Stuck

** Stephen Andrew Sutherlun Elizabeth Pearl Taylor

Mary Ann Tesz

Katherine Marie Thomas *

** Mary Kathryn Veredwood Jennifer J. Walter

Carla Lisa Wellman Jennifer L. Wuthis

Cadence Tiara Williams Molly Ann Williams

Stefany Ann Wood

Cherise Christine Wylknic

French
Dawne F. Barnes ** Suzanne Michele Jabara

Kimberly Ann Jenkins Jennifer Anne Kenward

Colleen Rebecca Patterson

Shelley Renee Stucke

** Nina Rene Willske

Germany
Shari Lorraine Anderson John Elders Beakman Jr. **

Rebecca Constance

Chuter

Lara E. Rumsan Philip T. Prather

Tara Rachelle Zimmer

History
Jon T. Small ** Stephen P. Bollinger

Bryan Ritter

** Katherine Ingrid Bus

Daniel Frederick Carpenter

Erik William Chiat

LaMar Malik Chapman Bennet Ann Chilcote

Shawn William Chitenen

LaLaaren Cogburn Charles M. Coppass

Kimberly Ann Courland

Susan Edward Denocher

Tyler Andrew Engbeets

Kathleen Kathleen Gilmore

Cora Renee Gilmore

Jensen Edward Grech

Pamela Ann Huehner

Laura J. Jeffrey *

** Alaii Ann Johnson

John J. Kungwisg

Mark Raymond Magro

Danielle Marie Marie Menne

Stephen P. Messy

** Michael John Nido

Angela Catherine Nimnic

Lara Lynn Paner

H John Christopher Peter

Charles Anthony Renico

Colby Natasha Stott

Julie Rose Rose

Thomas J. Stenpent Jr.

** Cabenith Mary Smith

Cari R. Usher

** Denice M. Underwood

Alicia Elizabeth

Matthew Edward Wilczek

Malenie Joy Williams

Victoria Regina Wisniski

John R. Zimmerman

History of Art
Renee L. Gutierrez

Regina Schrec

Humanities/Philosophy
Jared E. Barnes ** Valorie Sayoc-Isaac

Tomasso Lakas

Dora Mae Leach

O'Brien Austin Jr.

** Amanda Michelle Weiss

Kimberly Ann Olesmott

Andrea Cockrell Panuta

Kathleen Marie Smith

Kim M. Vebter

Interdisciplinary
Shari Mark Bergerson

Monica Malhotra

Candace Lynn Ledbetter

Stacy Sheryl Levine

Diane Michelle Lowry

Flack J. Mcgill

Heather Anne Perry

Jennifer K. Rhoades

Kristin D. Randall

Jennifer Beth Reisam

Melinda Sullivan Rozek

Briana Rowe Vellan

Marchanda Ann Latrice

Smith

Michelle Ann Smith

Eric Lue Staub

Glver Dominic Steinfeld

Nello R. Valentien III

William Wild III

Joel Douglas Wood

Linguistics
Ronaldo M. McIntosh

Music
*

J. Edward Darrett

Elsa Ruth Greenspahn

Eric Charles Herman

Coryn A. Kechter

Martin John Meysemburg

Lee Nee

Kevin Thomas Washington

Religious Studies
Andrew Francis DeChenes

Kelly Patrick Reaves

Russian
Joseph Lawrence Kupsky

Spanish
William J. Bishop

** Daniel Steven Carr

Marina Bertlessa Dorio

Elizabeth J. Engels

Kristen A. Forster

Stephanie Louise Gleason

Jason David Kaplan

Cheryl A. Lawler

Amanda Madalynn Rovani

Mandel Beth

Vera J. Sadow

Trista A. Ruster

Thomas Charles Beck

Melanie Marie Beltran

Liam M. Conville

Kathleen Marie Smith

Krist J. Miree

Yaminah Subira Brock

** Ryan Bunch

Lisa L. Carpenter

Tarek Taha Maabour

Camelia Cherri

Suzanne Lockwood

Sara Lea Oglesby

Joan B. Smith

Shana Marie Thompson

** Melinda Johnson

Karen J. Sienith

Rhonda Lynn Jeckowski

Melinda Johnson

Diana Tocher

Amy Kramer

Robert Adam Kan

Karen Huei Ling Tiao

Zivan Ivaz

Laura Lea Redman

** Andrew Lisette McGraw

Sarah A. Smith

Maria Theresa Smith

Joseph John Smith

* Kim Michelle Sted

Sonya J. Sulleman

Andrew John Sullivan

Donald John Simpson

Amy J. Smith

Sarah Ann Smith

Andrew John Sullivan

Laura Anne Smith

Kathy Smith

Amy Steward

Willie Reid Treadwell

Laura L. Tanis

Heather L. Tanis

Jennifer Ann Tepker

* Livelamyn Turley

Robert Adam Bock

Michelle K. Davis

Carolyn Dolindo Doctora

Trent M. Fisher

Amy M. Fruci

** Tracy Y. Furse

Donita Jean Gardner

DEGREE OF BACHELOR OF ARTS

Theatre
Teresa L. Breden

Linda Nicole Lennox

Richard Todd Margo

Michael Mellmenn

Art History

Josephine Bacque

Joanne Michelle Brooks

Marie J. Harris

Erik Randall Miller

Wyatt Arthur Moenck

Lars A. Musicant

Heidi Germaine Schlosser

Cress Helen Schwarz

Music Performance

Christine Marie Black

Joshua Michael Brown

Laura Lee Redman

** Laura Lea Redman

** Teresa Lynn Wells

** Amy Michele Munerantz

** Martin John Muysenberg

** Ashley Ann Back

John K. Jungwirth

Pamela Ann Huehner

Mary J. Harris

Ryan Keir Branch

Lois Dana Jaskowski

Tanya Lynn O'Brien

Melanie Joy Williams

Jayla Renee Reaves

** Andrea Lisette McGraw

** Krista Ann McGehee

** Christine Isabelle Reaves

** John Robert Olson

** Alina Mary Overholser

* Sara Jane O'Connell

* Melissa Marie O'Brien

John C. O'Keefe

Michael Joseph Oosten

Wanda Lee Onan

Daniel A. Otten

Linda R. O'Connell

Renee Renee O'Connell

Dawn Michelle O'Connell

Mary J. O'Keefe

* * Michael Joseph Oosten

* * Wanda Lee Onan

26

H Honors College

With Honors

With High Honor

27

ARTS AND LETTERS

College of Arts and Letters

JOHN W. EBBE, DEAN

CANDIDATES - SUMMER SEMESTER, 1996

DEGREE OF BACHELOR OF ARTS

Theatre
Continued

Lisa Nicole Lennox

Richard Todd Margo

Michael Mellmenn

Art History

Josephine Bacque

Joanne Michelle Brooks

Marie J. Harris

Erik Randall Miller

Wyatt Arthur Moenck

Lars A. Musicant

Heidi Germaine Schlosser

Cress Helen Schwarz

Music Performance

Christine Marie Black

Joshua Michael Brown

Laura Lee Redman

** Laura Lea Redman

** Teresa Lynn Wells

** Amy Michele Munerantz

** Martin John Muysenberg

** Ashley Ann Back

John K. Jungwirth

Pamela Ann Huehner

Mary J. Harris

Ryan Keir Branch

Lois Dana Jaskowski

Tanya Lynn O'Brien

Melanie Joy Williams

Jayla Renee Reaves

** Andrea Lisette McGraw

** Krista Ann McGehee

** Christine Isabelle Reaves

** John Robert Olson

** Alina Mary Overholser

* Sara Jane O'Connell

* Melissa Marie O'Brien

John C. O'Keefe

Michael Joseph Oosten

Wanda Lee Onan

Daniel A. Otten

Linda R. O'Connell

Renee Renee O'Connell

Dawn Michelle O'Connell

Mary J. O'Keefe

* * Michael Joseph Oosten

* * Wanda Lee Onan

26

H Honors College

With Honors

With High Honor

27

ARTS AND LETTERS
General Business

Adelphia
Tracy Margaret Ackerman
Mark Franklin Allen
Robert B. Anthony
Chya A. Ambrose
Sharon Almoto A스트
Anthony L. Bakker
Jason Michael Bashir
Jesse Michael Brodie
Karen Michelle Battaglia
Kathleen A. Cappello
Deirdre K. Catlett
Katharina Dawn Lauster
Jenifer Lynn Leaer
Andrew LeBouf
Carrie C. Ippolito
Jason William Howell
David A. Kelman
Jeffrey Katz
Jennifer Hemenway
Benjamin Jared Gilton
Brent Steven Dobberstein
Brian Thomas Dokter
Wolfgang Eberhard
Nick H. F. Hildabridle
Eric Brian Doyle
Danielle Lynn Huber
Denise Creary
Kevin Joseph Giacoletti
David M. Hermann
Simon Gerald Charles Jr.
Steven Fredrick Clark
Kevin Michael Bennett
Charles W. HENRY, DEAN
Maria Arthur Adger
Jamie M. Haberichter
Jennifer Lynn Hill
Michael Keith Jennings
Michael Sheldon James
Nikki Nicole Holmes
Jennifer Elizabeth Harms
Daniel Richard Honer
Jennifer L. Brockhaus
Michael Allen Temple
Kevin M. Gorski
Lisa Caruso
Chad Michael Moriarty
Amy Kathryn Mueller
Carrie C. Ippolito
Jenny A. Knuble
Jogan Cummings
Chad N. White
Teresa Martinez
Ronald Michael Farhat
Jennifer L. Brockhaus
Michael Keith Jennings
Jennifer Lynn Hill
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Amy Kathryn Mueller
Carrie C. Ippolito
Jenny A. Knuble
Jogan Cummings
Chad N. White
Teresa Martinez
Ronald Michael Farhat
Jennifer L. Brockhaus
Michael Keith Jennings
Jennifer Lynn Hill
Michael Sheldon James
Nikki Nicole Holmes
Jennifer Elizabeth Harms
Daniel Richard Honer
Jennifer L. Brockhaus
Michael Allen Temple
Kevin M. Gorski
Lisa Caruso
Chad Michael Moriarty
Amy Kathryn Mueller
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Jenny A. Knuble
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Chad N. White
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Chad N. White
Teresa Martinez
Ronald Michael Farhat
Jennifer L. Brockhaus
Michael Keith Jennings
Jennifer Lynn Hil
BACHELOR'S DEGREE

Joanne Elizabeth Aboud
Ryann Elizabeth Albano
Robert John Altenburg
Michael James Anderson
Tonya Anthony
Leilani Elizabeth Arbaugh
David Jeffrey Ambresh
Theodore Daniel Antrim
Heather Ann Maroudis
Teddy Lee Anson
Sasha B. Andreeva
Krislina Marie Viele
Kimberly Anne Yarger
Katherine Lynn Cathcart
Sarah Leigh Chanut
Melanie Joanne Farnan
Joyce Ann Farr
Jill Lynn Reizen
Jason Christopher Anderson
Amy Irene Michener
Hannah Ann Muenster
Margaret Kay McCarthy
Margarette Danielle Wood
Heather Lynn Fowle
Alyssa R. Fisher
Staci Ephraim
Jill Lynn Reizen
J. Jung Lai
Thomas Edward Miller
Shannon James Morford
Jeremy Ari Moy
Sean P. Mullaly
Gregory C. Myrick
Susan R. Newman
Muhsin Muhammad
Bakan Bennight
Jae-Ann Lee
Andrew Jr. Wallace
Alyssa R. Fisher
Tracy P. Fucito
Cassandra R. Gao
Christina Anne Grange
Kathleen Mae Steinhardt
Sunita Surajan
Tanita Monique Wepman
Michael Fitzpatrick
Terry L. Miller
Michael Edward Smith
Robert Michael McLaw
Daniel Wellington
Jin-Mo Lee
Ann M. Lauria
Kari M. Glossop
Amy Elizabeth Woolace
Tracy Y. Fulce
Heather Lynn Fowle
Michelle Kristine Gloden
Sarah Ann Holt
Kari M. Glossop
Aimee Michelle Long<br>Univer<br>Staci<br>Suv<br>Michael J. Tuatar<br>Sara Louise Shogun<br>Ann M. Lauria
Karla M. Glossop
Morgan Elizabeth Leach<br>Christian A. Grange
Christian A. Grange
Jenette Helen C السمية
Jill Caroline LaVisa
Jenniffer L. Broczak
Sara Louise Shogun
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Sara Louise Shogun
Ann M. Lauria
Karla M. Glossop
Morgan Elizabeth Leach

COMMUNICATION ARTS AND SCIENCES

COMMUNICATION ARTS AND SCIENCES
College of Engineering
THEODORE A. BICKART, DEAN
CANDIDATES - SPRING SEMESTER, 1996

BACHELOR'S DEGREE

Jill M. Luo
Kjena Shane Moore
Diane Marie music
Tiffany Patel
Sharon Cheryl Rehfeldt
Kendra Louise Peiffer
Erin Lynn Quinby

Allison Dawn Race
Sarah Elizabeth Ritter
Angela Nicole Rohr
Gregory Alan Robine
Rebecca Renee Romph
Lindsey Jennifer Rzentkowski
Eric Allen Schaub

Carrie Anne Schulz
Caroline M. Shaw
Jennifer Nicole Smith
Kelli Marie Smith
Theresa Marie Simmer
Andrew Joseph Stanslaw

Anthony Don Staats
Kristen Nicole Surtess
April Townsend
Gwynne Evelyn Veenkens
Melissa Ann Wernicki
La Toya M. Wilson

EDUCATION

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Kristen Nicole Surtess
April Townsend
Gwynne Evelyn Veenkens
Melissa Ann Wernicki
La Toya M. Wilson
SUMMER SEMESTER, 1996

HONORS DEGREE WITH HONOR

Michael Scott Ball
Maxim D. Baker
Rachel Lynn Ahl
William G. Adomatis IV
Shawn Chenoa Almeranti
Tonya Dawn Christmas
Teri Lynn Brown
Lisa Mechele Bronson
Heather Theresa Caley
Stacia Gilda-Marie Bowling
Stephanie Denise Blakslee
Kristyn Ann Amrhein
Alice C. Anthony
Angela Jo Colarossi
Adibe
c

*CANDIDATES - SUMMER SEMESTER, 1996*

HEATHER LYNN ALEXANDER
RACHEL LYNN ABH
ALYSSA LYNN AKIN
SHAWN CHENNA ALMARIKITI
KAREN LOUISE ARAN
BUSHRA AZAD
MAXAI D. BAKER
MICHAEL SCOTT BALL
ROSSAURA M. BANDIDO

**Honor's College**

HEATHER LYNN ABH 1996

HEATHER LYNN ALEXANDER
RACHEL LYNN ABH
ALYSSA LYNN AKIN
SHAWN CHENNA ALMARIKITI
KAREN LOUISE ARAN
BUSHRA AZAD
MAXAI D. BAKER
MICHAEL SCOTT BALL
ROSSAURA M. BANDIDO
The following students have completed their Army in the branches indicated.

AEROSPACE STUDIES

David Allen Gwisdala Hugh S. Lunsford

MILITARY SCIENCE

Armed Forces College Erin Elizabeth Hug

Infantry

Michael Richard Garvin
ORDER OF CEREMONIES

Graduate Degrees

Presiding

PETER MCPHERSON, President, Michigan State University

PROCESIONAL
The MSU Wind Symphony
JOHN WHITWELL, Conductor

STAR-SPANGLED BANNER.................................Key
(The MSU Wind Symphony and Audience)

MOMENT OF SILENCE

PRESENTATION OF HONORARY DEGREE CANDIDATES

ROBERT GAST
Acting Vice President for Research and Graduate Studies
Michigan State University

ADDRESS
BRUCE ALBERTS
President, National Academy of Sciences, Washington, D.C.

SPECIAL MUSIC
Overture to "Candide"...A. Bernstein
The MSU Wind Symphony
JOHN WHITWELL, Conductor

CONFERRING OF DEGREES
PETER MCPHERSON
President, Michigan State University

ALMA MATER
M.S.U., We love thy shadows
When twilight silence falls,
Flushing deep and softly paling
O'er ivy-covered halls.
Beneath the pines we'll gather
To give our faith so true,
Sing our love for Alma Mater
And thy praises, M.S.U.
(The MSU Wind Symphony and Audience)

RECESSINAL
The MSU Wind Symphony

We would like to express our appreciation to the Students for State and staff for their assistance at the commencement exercises.
The audience is requested to remain seated while those in the procession are entering and leaving the area.

THE GRADUATE SCHOOL
CANDIDATES - SPRING SEMESTER, 1996

DEGREE OF DOCTOR OF PHILOSOPHY

Adult and Continuing Education
Cheryl Evans-Harvey
J. Snoddy

Biochemistry
Lisa Berube
Douglas S. Burdette
Katherine Jean Howard
Stacey Anne Kraemer
Steven Edward Raiser
Mark David Satoon

Botany and Plant Pathology
Patricia C. Apol
David Henry Huber
Shirley Ann Owens
David Ken Shimami
Denise A. Thilde
Patrick J. Tomin

Business Administration
Miranda Lam Dextiter
Kesh Chhen Tan
Deborah Winters

Chemical Engineering
Dhiman D. Desanhvi
R. Narsimhan
A. Barber

Chemistry
Xiuxin Chen
Jerry T. Godbout
Shu-Lin Lynn
Ahmad E. Mahoor
Douglas R. Money
Paul Worn Park
Jeffrey Paul Raima
Einhard Schmitt
Call George Zarminosvchi

Civil Engineering
Sorawit Narupiti

College and University Administration
Mary D. Young

Communication
Steve Long-Nguyen Robbins

Communication and Sciences-Mass Media
Joonho Do T. Baldwin
Jack Alvin Glasscock Jr.

Degree of Doctor of Musical Arts

Music Performance
Kimberly Susan Cole
E. Vedeha
Bradley Lynn Crosswell
C. Smith
Barbara Remlicht Hassell
E. Vedehar
Edward Keith McAdie
P. Sinde

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CANDIDATES - SPRING SEMESTER, 1996

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E. Vedehar
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P. Sinde
THE GRADUATE SCHOOL

CANDIDATES - SUMMER SEMESTER, 1996

DOCTORAL DEGREE

James Krupio Choy Ah
Yun Jr.
Kyoung-Hoon Ahn
Pervaiz Akhtar
Ahmed Abdullah M.
Al-Sabay
Abdulrahim Al-Jamboor
Humood Ahmed Almugaze
Robert T. Anderson
Holly Angel Linzie
Angelique
William R. Argo
Ashin Arthur
Pauline A. Baroila
Neiji Behedi
Bryan L. Bolea
Patricia Sue Bolea
Carey Bouger
Mekki Bounoua
Cathryn Hope Boykins
Valerie J. Brady
Alfred Henry Brandaurder
Cynthia H. Brock
Mary Ann Bruns
Pamela Hill Bump
Rick W. Busselle
Joe-U. Byun
Dorea Minette Campbell
Elizabeth A. Capaldi
Robert Alexander
Cedergen
Shy-Lah Chen
Eunice Chai
Yungoo Chung
Nancy Anne Colflesh
L. Scott Coons
Catherine Lynn Costigan
Martin Allen Covey
Harold Colis Coward
MaryAnn Krinkig Crawford
Yasin Yassh Dhalker
Jeffrey Alan Dickinson
Joseph McArthur Downer-
Marcie
Sarah Thimbile Dupont
Robert Alan Durham
John Michael Firpatrick
Catherine Simpson Fiegel
Harand Gandel
Paul Gandel
Charles Paul Gendrich
Sharon Smith Gigara
Janet Lynn Green
Bradley Jacob Miller Hack
Ruth Rene Hannah
Eric C. Hemmengay
John Robert Houghland III
Carole N. Hyde
Julia Ann Howar
Casey J. Fisher Huckins
Ernest Benjamin Osa
Jackie
Cheryl Ann Jackson
Hendrik Kniecus
Jacob zr Veen
John Jenkins
Chingho Ji
Jingin Jia
Rosemary Erickson Johnson
Ramuya Jabari
Arabes Juska
Amanda A. Kainamy
Hei-Kyoung Kang
Tung-Kyoung King
Nadhah Kassella
Jae-In Kim
Kyung-Eun Kim
Yongsu Kim
Yungsoo Kim
Kurtis Richard Kneen
Matthew Jerome Knittel
Sayanarayanava Koda
Eric Kufus-McNios
Richard D. Kuntz
Patrick Bruce Lappin
Hyungwon Lee
Sung-Hoon Lee
Yang Hwan Lee
Mark A. Lelle
Jennie Ann Lestela
Kenneth Jordan Levine
Jai-Wei Liang
Marya B. Limarti
Jin-Ya Lin
Hong-Feng Liu
Yew-Huai Liu
Zhishen Liu
Ming-Chi Liu
Michelle Mac
Margo R. Machen
Anne Marie Mariver
Joseph Gabriel Marzana
Arvind Mohan Mathur
Adam Searl Meyer
Mary Elizabeth Meyer
James Malmro
Matthew J. Myers
Kalida J. Ngalamulume
Ismail Khalil Noor
Adam J. Norman
John Mathew O'Brien
Margaret Mary
O'Connell-Payne
Shunjii Ochi
Farzaneh Oomi-Ashian
Grigorius Papakonas
Patricia Lynn Penke
Stephen James Perkins
Cynthia Ann Hollenbeck
Petersen
Karen A. Petersmark
Greg Steven Potter
Yue Qiu
Luping Qu
Kerry Ann Reidly-Cedergen
Debin Ren
Elaine Bernadette
Richardson
Peggy S. Rittenhouse
Bernice R. Rockfellow
Aifer Rodriguez-Carrias
Elizabeth Samia Rosen
Mary Sue Rozendaal
Monique Salinas-Stauffer
Kristen Sue Salomonsson
Michael Lynn Schlegel
Jeffrey Brian Schmidt
Susan Maria Scvly
Edward Lee Shepard Jr.
Jian Shi
Aditya Kumar Singh
Eleanor Marie Smith
Pamela Annette Smoot
James Arthur Storms
Paula Stuber
Francisco Javier
Teltz-Orgaga
Mark Timothy Thuesen
Marie Tjell
Ray-Nicolas S. Tomas
Bruce W. Galtenor
Adam J. Guvern
Michael T. Gillam
Sharon Probert Grennas
Julie A. Grote
Lynn Makola Grund

MCEDICAL DEGREES

College of Human Medicine
WILLIAM S. ABBETT, DEAN

CANDIDATES - SPRING SEMESTER, 1996

DEGREE OF DOCTOR OF MEDICINE

Brian Albert Amell
Lance E. Anderson
Mark Alan Augsburger
Roberta Lynn Bahsheer
Jeffrey G. Baxter
Linda Suzanne Bedell
Jeffrey Lynn Bonacci
Joy Denise Briggs
Stuart Earl Bressell
Charles Larry Campbell Jr.
Kimberly A. Chambers
Paula Smith
Jana Scott
Francisco Javier
Teltz-Orgaga
Mark Timothy Thuesen
Marie Tjell
Ray-Nicolas S. Tomas
Bruce W. Galtenor
Adam J. Guvern
Michael T. Gillam
Sharon Probert Grennas
Julie A. Grote
Lynn Makola Grund

William A. Haas
Michelle Kaye Halley
Courtney Janet Hart
Susan Caldwell Hedderick
Heather York Holgerman
Amy Catherine Holten
Rachel Gildon Humphrey
Mary K. Hunt-Quinones
Ted Marwan Isma
Jeffrey Wayne Jackson
Karen Renee Jorgensen
Joan S. Kaplan
Paul R. Kemmeter
Tad S. Kenster
Angela Kara Eaton
Demetra P. Eplerheizzy
Bruce W. Galtenor
Geri J. Guerin
Robert L. Gillam
Laura M. Groll
L. Philip Groll
Hong Wang
Sangwoo Sung
Wing Wang
Karl F. Wheatley
Kathy Suzanne Wilkerson
Christopher Brown Witt
David Roy Witzke
Ting-Ping Wu
Yun-Chang Yip
Shigeki Yosiyama
Willard R. Young
Tao-Fang Yue
Abelebrieh Zebdi
Bo Zhou
Renqiu Zhou
Diane L. Zimmerman

Rebecca Faith Barkesdale
Catherine Diane Boomus
Steven Castro
Keith Wade Christmon
Stephanie Connolly
David Alan Hoemick
Heather Lee Holmsrom
Michelle Reza Homeister
Monica Sue Johnson
John Kim Kennedy
Hanna Henry Kori
Amy Joan Kostroz
Maria Dalia Kowal
Donald Gustave Ladeser
Mark Alan Leibel
Daniel Clinton Mendoza
Sarah Alicia R a
Frank Stanley Ray

Ronald Ray Rammussen
A. Stephen Reagan
Laura Jean Rice
Patricia Ann Robinson
Michelle Marie Roger
Heather Mae Ruppel
Anne Margarette Ryan
Allen Wayne Salini
Beverly Sue Sanyker
Laura Marie Shea
Eric D. Shire
Paul F. Shuler
Elizabeth Catherine Smith
Jeffrey David Strickler
Susanne Hygge Thomsmar
Jody Cadishen Timby
Anthony L. Toomer
Paul William Tieke
Gabrielle A. Vencel Olson
Jeffrey W. Wilder
Daniel Joseph Wittz

CANDIDATES - SUMMER SEMESTER, 1996

DEGREE OF DOCTOR OF MEDICINE

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Steven Castro
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Heather Lee Holmsrom
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Daniel Joseph Ray
David Jameson Semler
Barbara Elizabeth Stanford
Sherry Jean Tomblumen
Sally K. Wilson

Ronald Ray Rammussen
A. Stephen Reagan
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DEGREE OF DOCTOR OF MEDICINE

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Ted Marwan Isma
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Robert L. Gillam
Laura M. Groll
L. Philip Groll
Hong Wang
Sangwoo Sung
Wing Wang
Karl F. Wheatley
Kathy Suzanne Wilkerson
Christopher Brown Witt
David Roy Witzke
Ting-Ping Wu
Yun-Chang Yip
Shigeki Yosiyama
Willard R. Young
Tao-Fang Yue
Abelebrieh Zebdi
Bo Zhou
Renqiu Zhou
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Susanne Hygge Thomsmar
Jody Cadishen Timby
Anthony L. Toomer
Paul William Tieke
Gabrielle A. Vencel Olson
Jeffrey W. Wilder
Daniel Joseph Wittz
College of Osteopathic Medicine

ALLEN W. JACOBS, ACTING DEAN

CANDIDATES - SPRING SEMESTER, 1996

DEGREE OF DOCTOR OF OSTEOPATHY

Daniel Joseph Abraham
Bret David Andrews
Michelle M. Bauw
Martin E. Belkin
Amy Blasing Wallace
Amy Gordon Bolmer
Christine L. Bratton-Heilmann
Linda S. Brevitz
Julie Christina Burgos
Michael G. Buny
Peter Joseph Cebula
Kelly A. Chura
Steven Alan Coleman
Jonathan Scott Cooper
Cecil E. Coulter
Maureen Lynn Dailey
Christopher P. Daily
Stephen David Dally
Gustam Jauhiainen Deais
David Michael Donalson
Gary Lynn Dubois Jr.
Timothy James Dykstra
Kathryn Anne Elbi
Andrew Howard Estlich
Chad A. Fafer
Barthe J. Failbail
Jonathan Fellows
Gilbert A. Fisk

Michael J. Gilmore
Catherine Throske
Louiseyki Gidler
Sue A. Goldfine
Eric D. Good
Jodi L. Greenfield
Shawna J. Gugel
Susan Marie Hage
Delores K. Spear Hahn
Daniel Paul Heald
Janet Headley
Jack Wayne Hesshous Jr.
Timothy M. Heilmann
Deborah Kayson Hervey
Missie Jean Hewitt
Kevin Howett
Khawaja Nime Ibram
Jeanette Helen Jackson
Heidi Jai Johnson
John Randall Johnson
Anthony J. Kawa
Brian M. Kelly
Janice Kaye Kelly
David John Kernsberger
Sueen David Kohl
Demitriusse Konikakis
Karen R. Koib
Laura Lee Kovacik
Timothy Erwin Kval

Mindy Kathleen Lane
Carol Ann Legend
Eric Steven Loep
Raguel Lynn LePera
Ronald Dean Lippmann
Richard Lyn Lloyd
Amy Jo Locke
Kim Mahler
Jayne Heather Ward Martin
Flavia Le Nell Martin
Brian Jay McComb
Nicole Kathleen McIntyre
Scott Anthony McPhiliney
Monica S. Mellen
Steven Miljus
Bruce Ian Millman
Paul David Moczarzki
Dominic David Montesson
Timothy W. Moon
Joseph Mervyn Myers Neri
Thomas Antonio Nguyen
Christopher Robert
Nicholas
Kyle Clark Norgaard
Deila J. Ochos
Lisa Jesse Oliveri
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Michael Bradley Shingles
Carlos Augusto Sosnoski
Krisie Knop Spence
Andrew James Stasevich
Michael Ivan Stark
Sandra A. Satterfield
Sandra A. Slavutich
Sandra A. Smith
Michael J. Stimson
 completes

College of Veterinary Medicine

W. F. KELLER, DEAN

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DEGREE OF DOCTOR OF VETERINARY MEDICINE

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Nicki Rose DeLena
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Lisa Christine Gertty
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Laura Jane Robinson
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Tze Sun
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Goethanji Akula

Plant Breeding and Genetics-Horticulture
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Tatsuya Hasegawa
Sho-Ting Huang
Bridgette Michele Johnson
Jonggyeun Kim
Chai-Hong Lin
Sang-Tae Rha
Carla Maria Vald
Mohd Arif Wadl
Shawn-Shyia Wu

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Kyo Jeong Cho
René Susanne Dopplick
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Songra Kim
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Margaret Li
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Mohd Arif Wadl

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Chin-Kui Hsieh
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Scott Joseph Vaneem

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Young Soo Yoon

Teaching English in Second Language
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The Eli Broad Graduate School of Management

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Luo Hau Hou
Men-Ting Heh
Robert Kilic
Tienhe Kim
Lin Lisa

Jengan Liu
Roger David Loomis
John E. Nanton
Fabio Múnikia Rodriguez
Jennifer Michelle Noyes
Jennifer L. Oberndorfer

Johomyn Park
John William Petersen
Sopan Rachanoga
Hui-Chun Shen
Mark Lyk-Troyer
Meng-Ting Wang

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James P. Pelt
Richard L. Reinhart
Eugene Quinn Rollins
Robert O. Roudsou Jr.
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Pradeep Sengupta
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Kerrylinn Lillian Titienfrech
Randall H. Vianen
Circe Lisa Volkmar
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Christopher Robert
Wuaning
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Timothy M. Barry
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Bruno Gregory Levine
James D. Roistel
Eric VanAllen
Mitchell W. VanNorden

Materials and Logistics Management

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Traci Ann Wins

Masters in Supply Chain Management

Masters in Finance

Chinese

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Chi-
College of Education
CAROLE AMES, DEAN
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DEGREE OF MASTER OF ARTS

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Mohammed I. Ali-Saadi

Physical Education and Coaching
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Danielle R. Corallino

Computer Science
Jason Alan Brotherton
Wey-Shiuan Hwang

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Marilyn Favour Thoko Mnumbwa
Jill Ann Brown Natzle
Shibos Beduh Newell
Keven Richard Penhanske
Pete E. Peterson

Barbara Jean Prior
Gayatri M. Rao
Eugene F. Rinaldi
Sures Lynn Schromp
Beate Jean Shellhorn
Janet Michelle Simmons
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Lisa Michelle Stevens
Bolya Raj Subedi
Jack Andrew Suvajovski
Karen Jean Thomson
Kathryn Elizabeth Tealgeske

Mary Helen Wowicz
Aaron Lee West
Roger James White
Marcus J. Wickaill
Mary Patricia Willard
Shelley Lynn Williams

MATERIAL'S DEGREES

Master's Degree

Lori Marie Meadows
Kathleen M. Milone
Marilyn Favour Thoko Mnumbwa
Jill Ann Brown Natzle
Shibos Beduh Newell
Keven Richard Penhanske
Pete E. Peterson

Barbara Jean Prior
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Eugene F. Rinaldi
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Kathryn Elizabeth Tealgeske

Mary Helen Wowicz
Aaron Lee West
Roger James White
Marcus J. Wickaill
Mary Patricia Willard
Shelley Lynn Williams
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**DEGREE OF MASTER OF ARTS**

<table>
<thead>
<tr>
<th>CANDIDATES - SPRING SEMESTER, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Child Development</strong></td>
</tr>
<tr>
<td>Krystal Maxwell</td>
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<tr>
<td>Christine Pegoraro</td>
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<tr>
<td>Cassandra Elaine Stumpor</td>
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<tr>
<td><strong>Family Studies</strong></td>
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<tr>
<td>Sara Marie Geist</td>
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<td>Kyung Sokk Lee</td>
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<tr>
<td>Alfred Preson Singleton II</td>
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<tr>
<td><strong>Home Economics Education and Outreach</strong></td>
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<td>Gretchen E. Grisner</td>
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<td>Hyung-Yee Kim</td>
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<td>Sandra S. Kloth</td>
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<td><strong>Interiors and Facilitites Management</strong></td>
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<tr>
<td>Barbara A. Jenefer</td>
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<tr>
<td>Heather Ann Beck</td>
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<tr>
<td><strong>Marriage and Family Therapy</strong></td>
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<tr>
<td>Judith Ann Shell</td>
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**DEGREE OF MASTER OF SCIENCE**

<table>
<thead>
<tr>
<th>CANDIDATES - SPRING SEMESTER, 1996</th>
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<tbody>
<tr>
<td><strong>Community Services</strong></td>
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<tr>
<td>Lisa Marie Nasser</td>
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<td>Courtney Elizabeth Peck</td>
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<tr>
<td>Ricky L. Thompson</td>
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<td>Doren H. Walker</td>
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<td><strong>Human Nutrition</strong></td>
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<tr>
<td>Richard D. Grabiel</td>
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<td>June J. Johnson</td>
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<td>Miehiha</td>
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<td>Terrace T. Ritter</td>
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<tr>
<td><strong>Marketing Management</strong></td>
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<tr>
<td>Jennifer L. Woodruff</td>
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</table>

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| Ronda L. Collett                   |
| Herbert Froederick Corn III        |
| Karen Heather Hall Dees            |
| Jennifer L. Woodruff               |

### College of Human Medicine

**DEGREE OF MASTER OF SCIENCE**

<table>
<thead>
<tr>
<th>CANDIDATES - SPRING SEMESTER, 1996</th>
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</thead>
<tbody>
<tr>
<td><strong>Anatomy</strong></td>
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<tr>
<td>Lisa Ann Belt</td>
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<tr>
<td>Donna M. Rohen</td>
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<tr>
<td><strong>Epidemiology</strong></td>
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<tr>
<td>Robert D. Thomas</td>
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<td><strong>Surgery</strong></td>
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<tr>
<td>David Michael Kam</td>
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<td>John Paul Kegro</td>
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<tr>
<td>Robert G. Mohan</td>
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<td>Albert Morrill Morrison</td>
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**CANDIDATES - SPRING SEMESTER, 1996**

| Valerie Rose Lint                  |
| Collene Therese Murphy             |
| Eugene Michael Tay                 |

### College of Natural Science

**DEGREE OF MASTER OF SCIENCE**

<table>
<thead>
<tr>
<th>CANDIDATES - SPRING SEMESTER, 1996</th>
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<tbody>
<tr>
<td><strong>Chemistry</strong></td>
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<tr>
<td>LeVera Appleby</td>
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<td>David W. Buder</td>
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<td>Michael Anthony</td>
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<td>Farquah</td>
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<td>Baoim Guo</td>
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<td>Lee W. Hoffman</td>
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<tr>
<td>Jacqueline A. Jerchenko</td>
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<td>Gay Kooy Smith</td>
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<tr>
<td><strong>Biological Science</strong></td>
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<tr>
<td>Michelle Marie Corlew</td>
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<td>Karen Pawelksi</td>
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<tr>
<td><strong>Botany and Plant Pathology</strong></td>
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<tr>
<td>Monica Louise Cunverse</td>
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<td>Casey</td>
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<tr>
<td>Brian Kegan Murphy</td>
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<tr>
<td>Emily J. Lyons</td>
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<tr>
<td><strong>Clinical Laboratory Sciences</strong></td>
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<tr>
<td>Ada A. Alsheul</td>
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<tr>
<td>Mehr Aliastfarshpour</td>
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<tr>
<td>Susan K. K. Higgins</td>
</tr>
<tr>
<td>Quibaab</td>
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| Milrod Catal                       |
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| William J. Stair                   |

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**DEGREE OF MASTER OF SCIENCE IN NURSING**

<table>
<thead>
<tr>
<th>CANDIDATES - SPRING SEMESTER, 1996</th>
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<tbody>
<tr>
<td><strong>Anatomy</strong></td>
</tr>
<tr>
<td>Carol L. Hill</td>
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<td>Lynda Sue Hesinka</td>
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<td>Jeantate Jacobs</td>
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<td>Panchope R. King</td>
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<tr>
<td>Diva Marie Loyes</td>
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<tr>
<td>Aiyne R. McCam</td>
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<tr>
<td><strong>Clinical Laboratory Sciences</strong></td>
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<td>Maria Geraldine</td>
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<td>O’Connell McEvoy</td>
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<td>Deborah L. Nonist</td>
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<td>Kathy D. Reid</td>
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<td>Christy Smolenski</td>
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**CANDIDATES - SUMMER SEMESTER, 1996**

| Shawn Bernaz David                  |
| Ann Wood Fowler                     |
| Darcy A. Owings                     |
College of Veterinary Medicine

W. F. KELLER, DEAN

CANDIDATES - SPRING SEMESTER, 1996

DEGREE OF MASTER OF SCIENCE

Anatomy
Lee Lipitz

Large Animal Clinical Sciences
Richard Edward Borthwick
Cameron

Diana Sue Rosenstein
Joanne Tetens

CANDIDATE - SUMMER SEMESTER, 1996

MASTER'S DEGREE

Loic M. Dejardin