A New Society—the Themian.

Eleven young women of the sophomore classes have just completed the organization of a new literary society, which, like his other charitable enterprises, has been chosen is Themian, after the Grecian goddess, Themis, personification of custom, justice, law, and peace.

The charter members of the society are Misses Irma Thompson, Artie Lockwood, Coral Hills, Kate Nichols, Ruby Calkins, Florence Mundon, Harriett O'Connor, and Josephine Spencer, of the class of 1901. The officers elected for next term are as follows: President, Miss Marguerite Bogula; Vice President, Miss Rose Calkins; Treasurer, Miss Irma Thompson; Secretary, Miss Clare Dean; Marshal, Miss Artie Lockwood.

Improvements at the College.

The term just closed has seen many changes for the better at M. A. C. Probably the change most apparent and welcome to the visitor is the new and commodious way from the west entrance to the Station Terrace. Instead of having to walk half a mile, visitors now get off the car within a few rods of the principal buildings. But it is not to be expected that this change is welcome to College people and students residing in the city the basement of the Armory has been vacated and a small waiting room is now in course of erection for the accommodation of the members of the student body.

The improvement of greatest moment, however, is one of which we have seen some of the disadvantages side far thus far. For about two months we have had our class-rooms and residences torn up by the contractors who are erecting our new $5,000 electric lighting plant. With the exception of Abbot Hall, the Chemical Laboratory and a part of Wells Hall, the interior wiring is now completed, as is most of the line wiring from Palmer house to the Chemical Laboratory. It is hoped that the entire system will be completed soon after the opening of the new year.

On the Farm the new dairy barn has been completed and is occupied by 29 grade dairy cows. In the Agricultural Laboratory the new kale seed has been planted in the seed bed and is looking fine. The corn crop was planted early and secured in excellent condition.

Crops on the Farm.

With the exception of the cold rains in the months of May and June, the past season has been favorable to the growth, maturing and harvesting of the various grain and root crops on the College farm. The hay crop was the most extensive on the farm, the total amount cut being nearly 160 tons, 20,000 of which is in stacks and 110,000 of which is in the hay barn. About 25 acres of wheat were harvested, nearly one-half of which was Buda Pesth, the new red wheat variety recently introduced into this country. A total amount of oats threshed was 1,600 bushels.

The corn crop was planted early and was secured in excellent condition. The main out crop was grown in No. 16, which field was plowed for the first time in 1896, and this fall has been sown to wheat. The total amount of oats threshed was 1,500 bushels.

Of sugar beets the total amount grown was about 113 acres, about ten of which was put in the warm weather in July and August. The corn crop was planted early and secured in excellent condition.

The chrysanthemum experiment at 8 o'clock was held the first session for the presentation of papers. The following were presented:

"Good Appointment." By Prof. Hedrick.

"A New Society—the Themian." By M. A. C.

"Chemical Fertilizers Ahead." By M. A. C.

"The Improvement of Local Collections," by Prof. Barrows.

"A generation of Ornithologists," by Dr. Morris Gibbs.

"The Importance of Collecting," by F. W. Barrows.

"The Manner of Breeding," by Dr. Morris Gibbs.

"The Manner of Breeding," by Prof. Barrows.

"The Importance of Collecting," by F. W. Barrows.

"The Importance of Collecting," by Prof. Barrows.

"The Improvement of Local Collections," by F. W. Barrows.

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A Glimpse of the Chicago Art Institute.  

LUCY E. NONKIN. PERIODIC SOCIETY.

The Art Institute of Chicago was incorporated May 24, 1879, for the purpose of providing schools of art and design, the formation and exhibition of collections of art; the protection, illustration and extension of the arts of design by appropriate means. Since 1893, it has occupied the museum building upon the lake front. The Art School in the same building includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.  

The art instruction in collections of Sculpture, Decorative Designing, Paintings, Drawings, Metal Work, Textile Fabrics, Embroideries, Egypt, Assyria, Persia, China, the Orient, Egypt, and collections of antiquities, Napels Bronzes, Musical Instruments, and other unclassified exhibits.  

The lower floor is devoted to sculpture. Many of the figures are reproductions in plaster or staff of original works of art. One collection alone, the Elbridge G Hall, occupies eight rooms and includes specimens of Egyptian, Assyrian, Persian, Greek, and Roman sculpture. The most important of the more interesting is of French Historic and American sculpture.  

In Room 1, which contains the Egyptian Assyrian and Persian sculpture, there is little to attract the purely artistic eye. The Egyptians were especially facsimile, angular but they possess an historical significance which makes them interesting and valuable, for their apparent crudity. The average student of ancient history experiences some difficulty in recognizing himself back two thousand years that he may appreciate conditions then existing. Illustrations of our histories have but little reality about them, and so our knowledge of life at that time is never very clearly defined. It is in this direction then that antiquities aid the student.

A few examples will suffice to illustrate the above idea. Reliefs from alabaster slabs found near Nousas in Assyria somewhere in the fifteenth century B.C. Figures of the God Osiris and the God Isis. Hadrian's statues of emperors of dark green basilait, which were found in the tomb of Psam- thek (Recorder of the Offerings) who had four fresh images of Osiris, shied some light on Egyptian mythology. Some old half-forgotten kings, for instance, the names I or Sargon, assume more of a personality when we meet them in the casts. And finally, term improvements in photography will enable us to leave to our pos- descendants an accurate view of our physiognomy, but this fact will only hardy justify us in disregarding the value of these relics.  

The Greek sculpture, in its freedom and grace presents a striking and decidedly pleasing contrast to the Egyptians. As in the last room, they have a knowledge of the human form, and it is in this direction that the art of the Egyptians is far from a comprehen- sive one. The exquisite coloring and definition of child life, by Chase, and The Grief of the Pasha, by Gerome. More worthy of mention than hun- dreds of pictures, which were perhaps no more than prints, are loans from people who have been removed to Naples. The completed statue could not make them worthy of the name of Greek, but from Rome. The completed statue of Hercules has a rather curious history. The torso was found in the tomb of Caracalla, Roman soldier, and the head in a well in the Tras- torre. Legs were made for it by the Greeks after Michael of the fourteenth century had refused, on the ground that he could not make them worthy of the statue. Twenty years after, the original legs were found ten miles from Rome. The completed statue was then removed to Naples.  

Several rooms on the second floor are devoted to the Oriental department. With the exception of a few large gifts to the Institute, these paintings and sculptures have been made collections from the best artists. The Henry Field Memorial Collection, a gift from his wife, com- prises one of the most distinguished groups of modern painters. Fifteen of the artists were French, two Spanish, two German and one English. Among the pictures are, Song of the Land, by Beecroft; Laxy Spain, men and two donkeys in a court yard, by J. Domingo, and some beautiful landscapes by Corita.  

Among other collections a few pictures, which were perhaps no more worthy of mention than hun- dreds of pictures, which are scarcely worthy of mention for some striking char- acteristic, were Belshedeing of John the Baptist, by Pearce; picture of a girl, Rembrandt; Alice, a study of child life, by Chase, and The Grief of the Pasha, by Gerome. These pictures illustrate the interior of a Turkish palace with the Pasha grieving over his Royal Bengali, which is lying dead at his feet in front of him. The exquisite coloring and detail work of the tapestries, rugs, and mosaics are sufficiently well expressed in this picture from out others.

The above is only intended to give a glimpse of the Institute and therefore far from a comprehen- sive view of the contents of the building.

The San Jose Scale in Ottawa County.

While out on an institute work last week in Ottawa county, Prof. C.D. Smith visited an orchard that he found infested with the San Jose scale in the flower bud stage. Branches from the orchard were brought back to College by Profes- sor Smith, who found the bark was almost entirely covered with the scale. Upon examination of the samples, Prof. W. B. JR. Hordick pronounces it the worst case of the scale that he had ever seen outside of Oregon. The in­ fested orchard belongs to a young farmer near Byron Center, who set out his orchard of 1,200 trees five years ago. The trees had not thrived since planting, but it was not known until recently that the scale existed there. Professor Smith made only a hurried examination, but from this it was found that the entire apple orchard was troubled with the scale, besides a large number of peach trees. An examina- tion of the forest trees in the vicin­ ity of the orchard led to the opinion that it is common to look to the far eastern colleges and universities for models in this respect, as there is somewhat of suspicion upon this phase of western college life; but I am glad to say that this season the O. A. C. as well as the M. A. C. C. has risen above suspicion and this is the more gratifying from the fact that the scale has not even met more than half way in the form by the student body. It is my wish to maintain the high standard taken in the past season; and with the hope that we, the students of O. A. C. and the M. A. C. C., though widely separated, may mutually en­ courage each other in maintaining a sentiment for clean college sport, I take the liberty of sending you a short account of what has been done along athletic lines by our students during the season just past. However, I am not sure but that a justi­ fiable pride in athletics, or perhaps a little inclination to bragg is the moving power that impels me to write this letter.

Every member of our track team and every member of our football team is a genuine student in good standing in lines by our students. It is impossible to name a single member of either team has been here solely for the purpose of athletics. The purpose of the football and track team member of either team has been received any compensation whatever, and no member of either team wants a cent, incidentals or anything else.

And now as to the results. I must express it any more concretely than by saying a college yell that has arisen during the season.

"Hayed, strawseed, pumpkin, squash. Did we skin em! Yes, by gosh!"

It is perhaps not exactly elegant,
but it conveys a truth. At the field
day meet in Salem our track team
competed against teams from the
U. of O., Willamette University,
State Normal and Pacific college,
and won 96½ points out of a total
of 114. Our football team has the
following record to its credit, in ad-
dition to having the credit of play-
ing the cleanest and most gentle-
manly game that has ever been
played in the state:
O. A. C. vs. O. A. Opponents.
Albany College, 34 0
O. A. C. vs. Indian School,
Charlottesville, 34 0
O. A. C. vs. U. of O,
(State Championship), 26 8
Macmerville College, 34 0
O. A. C. vs. U. of W.
(Pacific Northwest Championship), 10 0
Total: 104 8

Four of the above games have been played on our college gridiron
and not one of the opposing teams
has succeeded in crossing our goal-
line. In the other games one of
the opponents' touchdowns was
made by a long run after dark.
A. B. Conley, '88.

A Surprise for Mr. Hoyt.
Friday morning one of the mechani-
cal freshmen waited upon Mr. C. E.
Hoyt in the wood-shop and told him
that for a moment he was unable to
see him in the drawing room.
Arrived at the drawing room, Mr.
Hoyt found not Prof. Holdsworth
alone, but with him the whole me-
chanical freshman class. Prof.
Holdsworth stepped forward and with
a few appropriate words pre-
sented him a beautiful gold watch
chasm as a token of regard from the
mechanicals of 1901. Mr. Hoyt
was taken so entirely by surprise
that for a moment he was unable to
answer. Then he thanked him
warmly and said that this memento
would make his going both harder
and easier—harder just at present
but easier when once away because
he would know that he had many
friends behind him. The charm is a
little larger than a ten-dollar gold piece,
and contains on one side "C. E. H."
in monogram, and on the other the
M. A. M. monogram and "Mechani-
cal Class '01."

At the College.
Merry Christmas and Happy
New Year to all.
The next issue of the RECORD
will be January 4.
The thermometer went six de-
brees below zero Saturday night.
We have a nice Christmas snow,
but not quite enough for sleighing.
Mrs. J. L. Snyder and Miss
Edith McDermott will entertain
the students, this being the first
really serious case.
At the greenhouses there is in
readiness for the special course
students in Floriculture and Winter
Vegetable Gardening a large stock
of asparagus, rhubarb, radishes and
lettuce; besides upward of 1,000
strawberry plants in six-inch pots,
which will be in fruit early in the
year.

Tomorrow at the seventh annual
meeting of the Michigan Associa-
tion of Breeders of Improved Live
Stock, to be held in the senate
chambers, Prof. C. D. Smith will
speak on "The Development of the
Dairy Cow," and Prof. H. W.
Mumford will make "Observations
on the Live Stock of Great Britain."

At the meeting of the State
Grange in representative hall last
Tuesday evening the College band
entered the galleries unannounced
and played a couple of selections.
It was expected that the Industrial
School band would furnish music,
so many supposed the music pro-
ced from that source. One old
granger, who labored under this
delusion, was heard to remark to
his neighbor after looking the boys
over: "They don't look like very
bad boys; wonder what they've
done."

KLondike Alumni Association.
Frank J. Stanley, one of Dort-
mouth College's football players,
has gone to the Klondike.
In St. Michaels he writes that in his
party there is another Dortmouht
man. There are also several other
college men on board—two from
Yale, several from Berkeley, one or
two from Leland Stanford, two
from Kenyon, one from Michigan
University, one from Columbia, one
from Harvard and one from Iowa
University. They are going to or-
ganize a college alumni association
at Klondike.—Detroit News.

Thomas W. Stanford, who has
made a great fortune in Alaska,
is a brother of Leland Stanford,
deceased. Thomas has given 500,
toward to build a library for the
university which bears the
family name, and has also given
notice that his will makes other
liberal endowments for the univer-
sity.—En.
News From Graduates.

U. J. Maynard, Portland, one of our former students, called at the College Saturday.

Representative A. L. Bemis, with '83, attended the meeting of Farmers' Clubs in Lansing last week.

J. D. Brown, with '78, of South Boardman, is considered one of the two leading farmers in Missaukee county.

A. B. Cook, '93, attended the meeting of the State Association of Farmers' Clubs in Lansing last week, and visited the College.

J. H. F. Mullet, '90, is doing some special work here, preparatory to going to the Medical Department at the U. of M.

Last Tuesday evening H. W. Lawson, '95, presented a review of "Plank Plankton" before the Botanical Club of Chicago University. Mr. Lawson is a student at the University.

L. Whitney Watkins, '95, called at the College Friday. He was on his way home from northern Michigan, where he has been looking up chorees of the game law, and stopped over in Lansing to attend the meeting of the Ornithological Club.

Pres. J. T. Daniels, in his annual address before the State Association of Farmers' Clubs, gave great credit for the success of the club movement to Hon. A. C. Bird, '83, through his work as editor of the Farmers' Club department in the Michigan Farmer.

The Botanical Society of America prints in neat pamphlet form the address of the retiring president, Prof. Charles E. Bessey, '69, botanist-in-chief in the University of Nebraska. The subject of the address is "Phylogeny and Taxonomy of Angiosperms." In the Inter Ocean of December 13, among the names of artists who attended a reception of the Palette and Chisel Club at the Athenaeum, Chicago, appears the name of E. N. Thuyer, '75, painter. It might also be mentioned that the names of such noted artists as the following also appear: W. M. Chase, Robert Roscosvit, J. C. Leyendeker, J. F. Mulhaupt, F. Loewenheim, L. Muzzanovich.

Colleges and Exchanges.

Columbia, this year for the first time since 1895, will be represented by a baseball team.

Dartmouth and Lehigh University have adopted the honor system in examinations.

The O. A. C. Lookout, Storrs, Conn., is a new addition to our exchanges.

President McKinley has appointed Prof. Hamilton King, of the Medical Department at the U. of M.

The New Haven Register, Saturday, December 21, 1897.

Tennies in the name of the retiring president, as a sort of reward for her learning to cook.

"Yes, so I heard!—she knelt beforehand and gave her a stone."—Judge.

Yale has received an invitation from Wisconsin to row a two-mile race next summer. Should the invitation be accepted the event will take place in connection with the festivities commemorating the state of Wisconsin's fortieth anniversary.

Christmas Fun.

His Last Hope.—Mamma—No, Willy; there is no such person as Santa Claus. Little Willy—Is George Washington a myth, too, mamma?—Puck.

Wildly Neglect.—Mrs. Gadd—Why is it married men don't hang up their stockings?—Mr. Gadd (bitterly).—On account of the holes.—Judge.

Christmas and the Cooking-School; or, Scriptural Perversions.

"I understand John gave Mary a diamond ring for a Christmas present, as a sort of reward for her learning to cook."

"Yes, so I heard!—she knelt beforehand and gave her a stone."—Judge.

The subject of the address is "Phylogeny and Taxonomy of Angiosperms." Names of such noted artists as the following also appear: W. M. Chase, Robert Roscosvit, J. C. Leyendeker, J. F. Mulhaupt, F. Loewenheim, L. Muzzanovich.

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